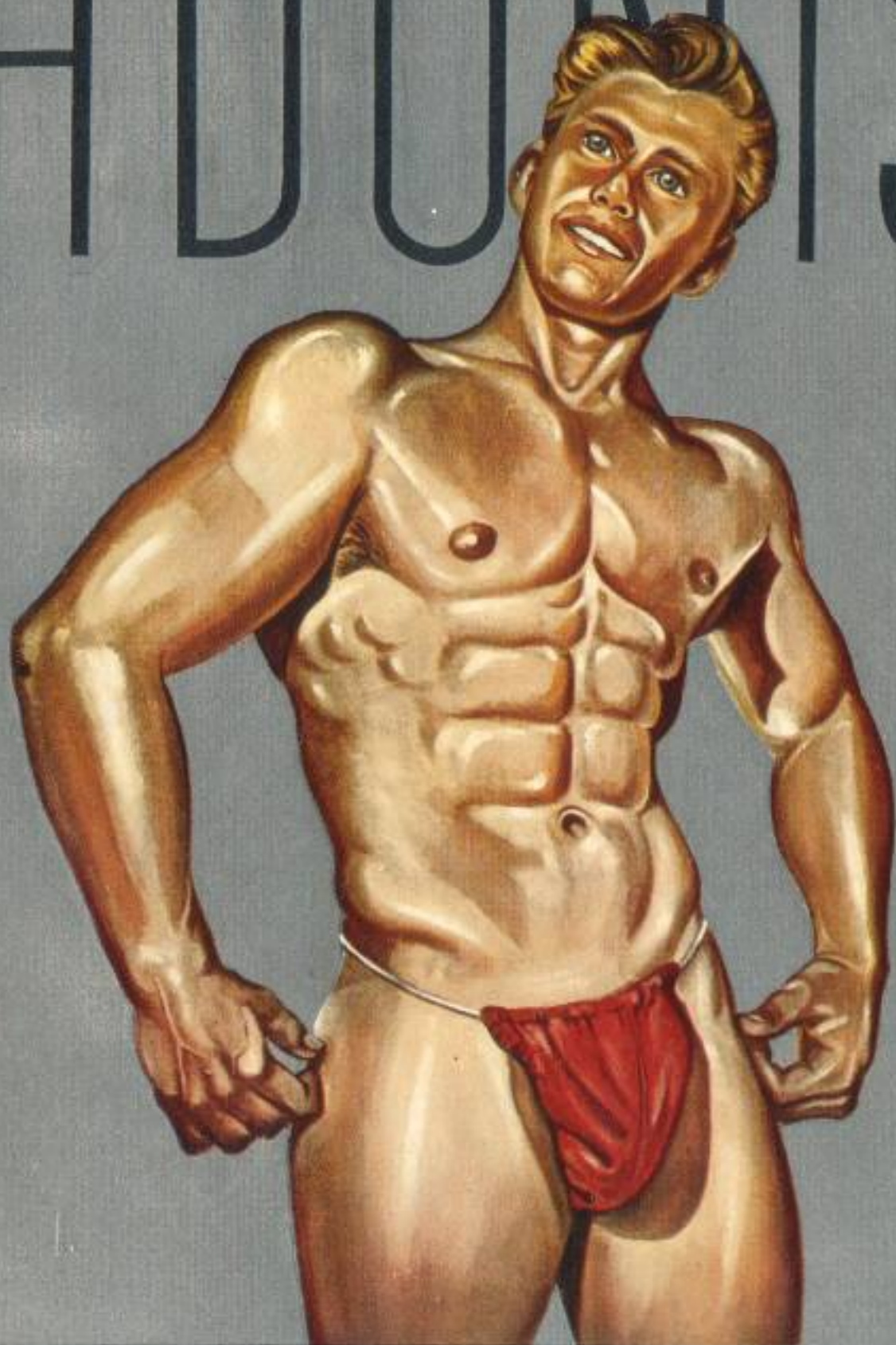


ACME

ADONIS

MARCH 1952



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MALE PHYSIQUE ARTISTRY

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Photography
by **AL**
URBAN



VOLUME SEVENTEEN
MARCH 1962

FRONT COVER: DICK PULLMAN
OIL PAINTING BY "SPARNELL"
BACK COVER:
BILL MONTERO BY QUIRK

adonis

Editorial

Nothing is so popular these days than to get out into the warm sunshine and enjoy yourself at the beach, weather permitting, of course . . . In anticipation of this yearly summer occupation, we have decided to offer you an imaginary series of beach events—just another one of our 'innovations' which we hope you will like . . .

To continue in the same atmosphere we have also an interesting article on using your camera at the beach—a few useful hints to enable you to obtain better outdoor photos . . .

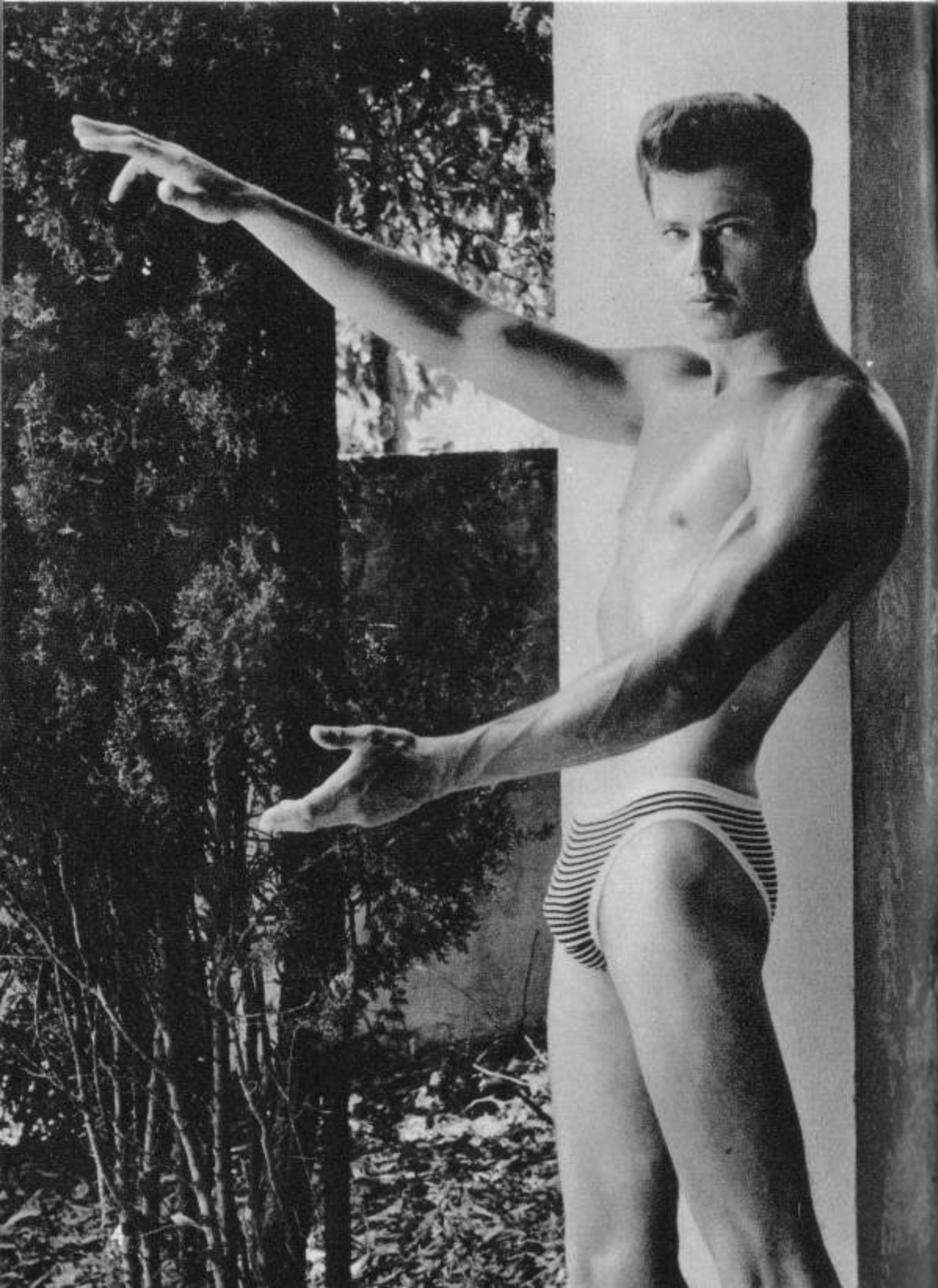
First, browse through our imaginary beach presentations, then grab your suit and head out for your own sunbathing spree—and watch those sunburns . . .

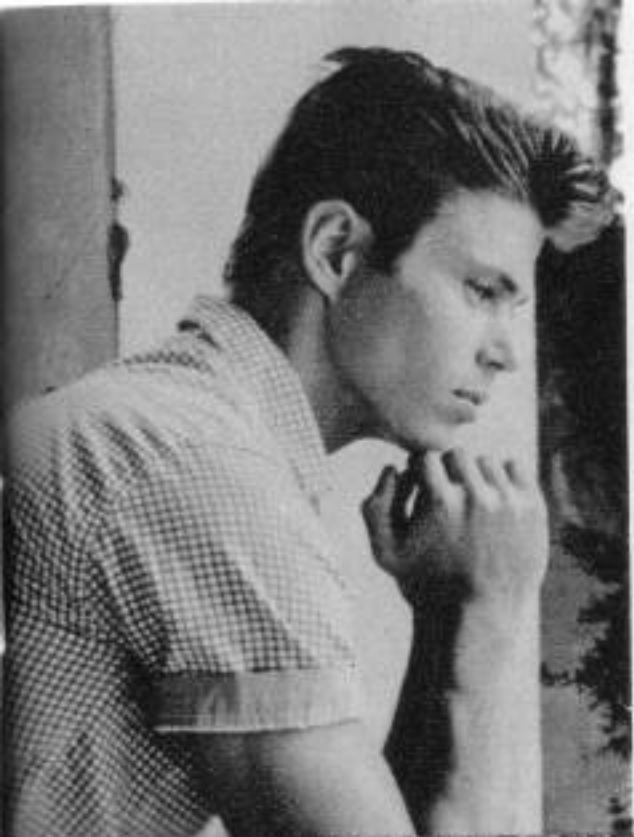
THE EDITOR

Published bi-monthly by Adonis Ltd, 15 Kensington High Street, London W.8
U.S. Office P.O. Box. 1108, San Francisco (1), California, U.S.A.
Printed by D.H Greaves Ltd, Scarborough, England

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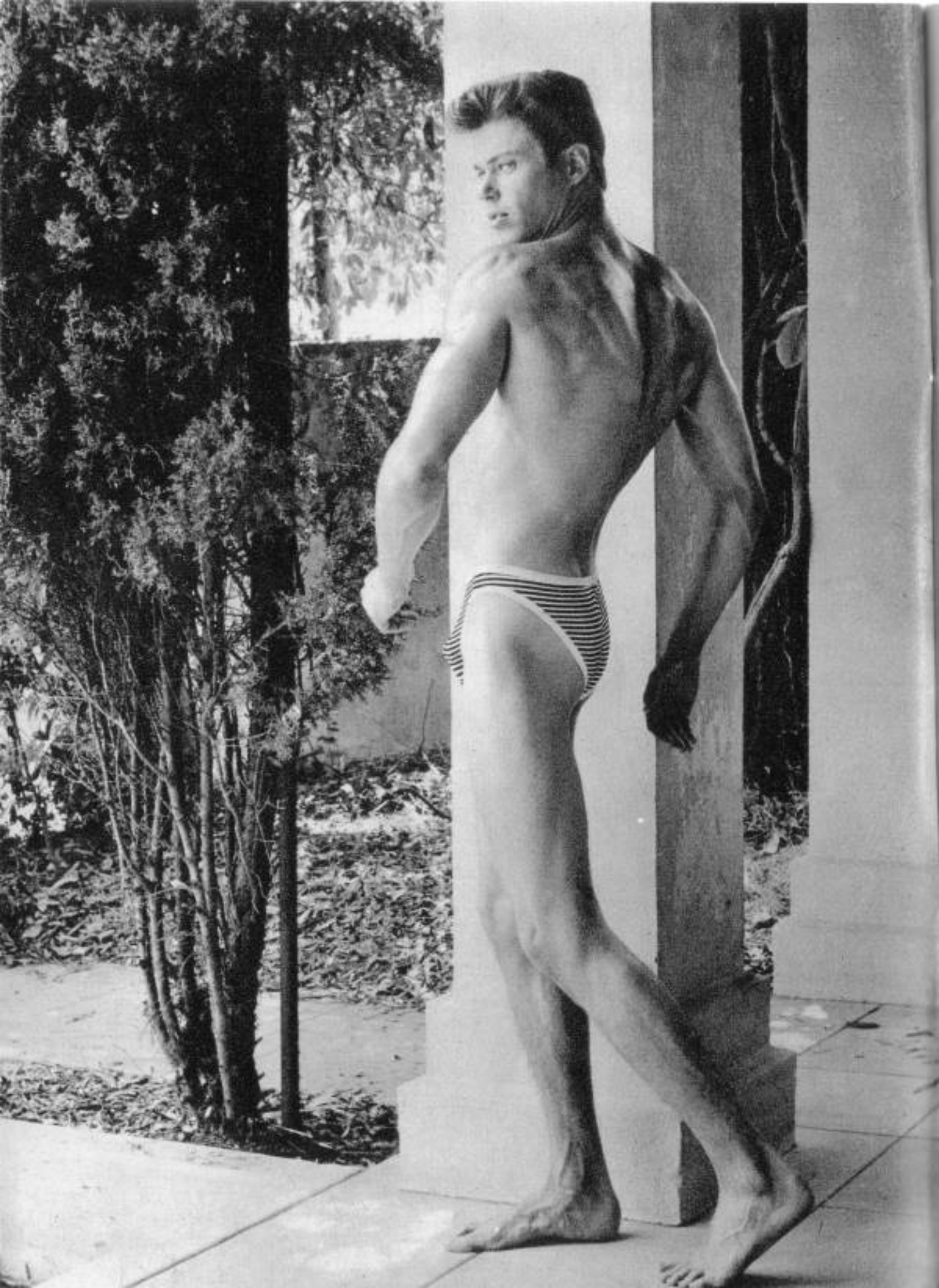




MILO *presents*
DON FOSTER

Here is another of the sensitive models for which this photographer has become famous. Just 22 years of age, Don Foster is a healthy specimen—tall and lithe and vigorous . . .





Scientific **NOTEBOOK**

DO YOU KNOW that 'crying' can have a beneficial reaction? Physically, as well as mentally, it may do a person a lot of good. When you cry, the tears wash away a product of the tear glands called 'lysozyme'. Great amounts of lysozyme can upset the digestive system, and since crying does away with this substance, it is beneficial to your system.—Things you never knew 'til now.

HAVE YOU EVER THOUGHT of yourself in relation to the ordinary electric light bulb? Not that we expect you to light up, of course, but in regards to the amount of heat that your body puts out? Well, just in case you couldn't live without this information, the average body puts out about as much warmth as a 100-watt electric light bulb.

THE ARGUMENTS in the "cigarette causes cancer" battle continue on all sides. Dr. MacMahon of Harvard University (USA) says:—"It is now established beyond any reasonable doubt that lung cancer would be reduced to less than 10 per cent. of its present incidence if cigarette smoking were discontinued".

EVERYONE KNOWS the general talk about fat people—that they are prone to heart attacks due to their bulk, etc. Now, scientific data is beginning to doubt this long accepted theory. Many big, heavy-set men (overweight) are unaware that they are supposed to die out rapidly in their forties and fifties from heart disease. Recent studies found them, instead, to be quite healthy—physically and mentally. Another 'fact' appears to go down the drain . . .

AND SPEAKING OF BODY SIZES—some people have a theory that crime is linked to body size. Scientists indicate that there is no particular type of physique that would be criminal in itself. However, unusual physical characteristics, such as malformed features, etc., combined with teasing and adverse discrimination, might arouse anti-social impulses and lead to criminal activities.

SPECIAL FEATURE

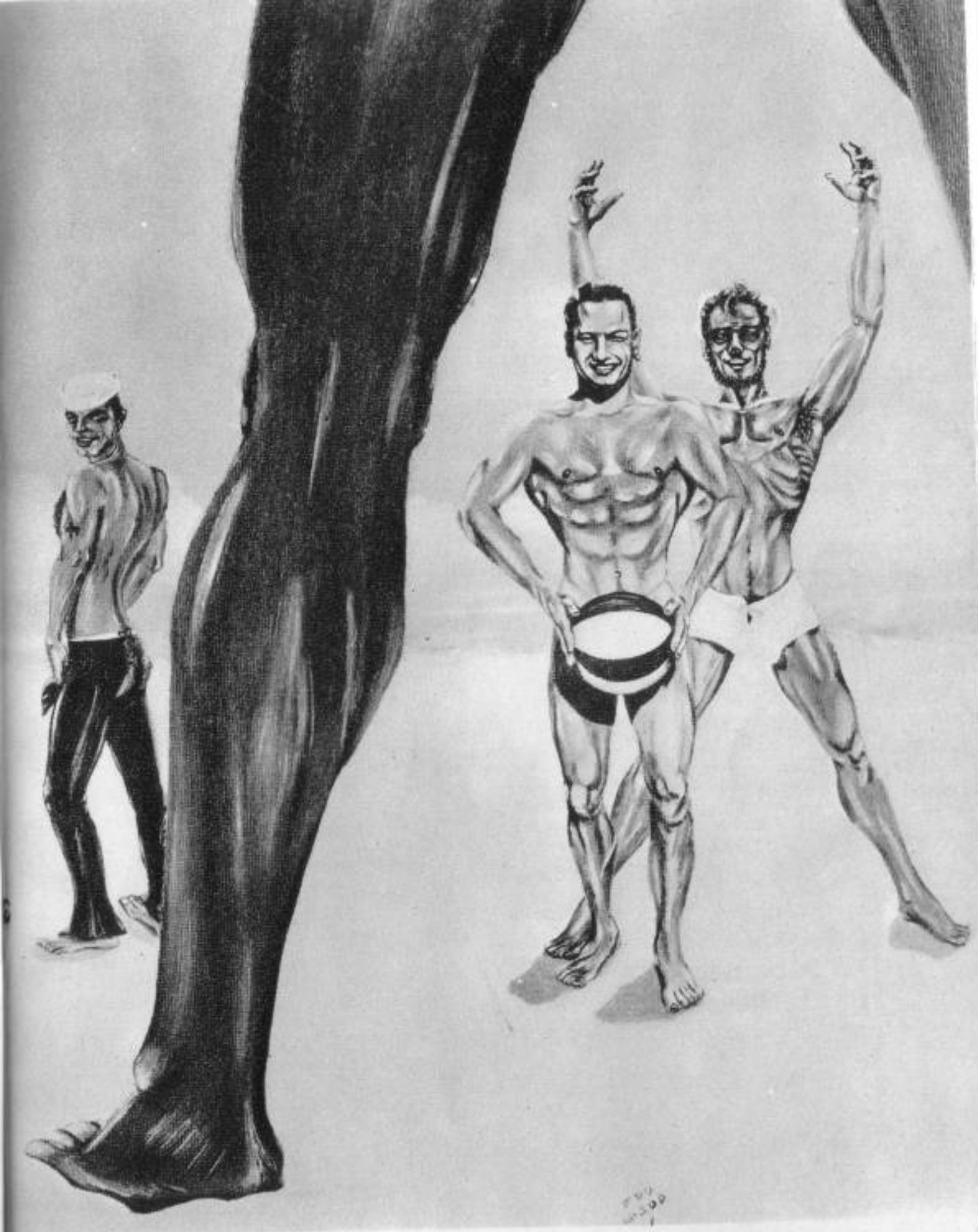
HEAD FOR THE BEACH

Summer will soon be upon us, and who does not like to slip into a pair of trunks, toss some lunch together, round up a few buddies and spend a day in sun and sand . . . To further create a yearning for the seashore, we have decided to present our representation of views at the beach through photographs and drawings.

So follow our roving reporter along the sun-lit beaches, listen to the roar of the surf, the excited voices of the male animal at play in the great out-doors . . . And watch that you don't kick up too much sand either . . .

The first scene to meet our eye (opposite page) are American sailors at play with beach ball—seafaring men never get enough of the sea, it appears! We pass on to where rugged Kip Behar is preparing to launch his new surf-board while Bill Franchy proudly shows off a new pair of unusual swim-trunks. Further along, a group of young males is serving up a seaside feast to sustain their energies. Well-muscled Pierre Ross laughs as he poses and Ben Montgomery points out his efforts to one and all—including the lifeguard. Along the rockier sections we run into two healthy young specimens—Bert Jensen watches with interest as fellow Swede SVEN SLOBO, tosses the rock toward target. Before leaving, we take a last look at a group of South African huskies performing the usual beach acrobatics—enjoying themselves immensely in the sunshine. Much as we hate to do so, we must tear ourselves away, and get on with our work.

But, you can rely on it ,when summer rolls around again—it's straight to the sun and sand and the pounding seas for us.



KIP BEHAR
*admires his
surf-board*

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as **BILL FRANCHY** shows off his
new-style trunks.



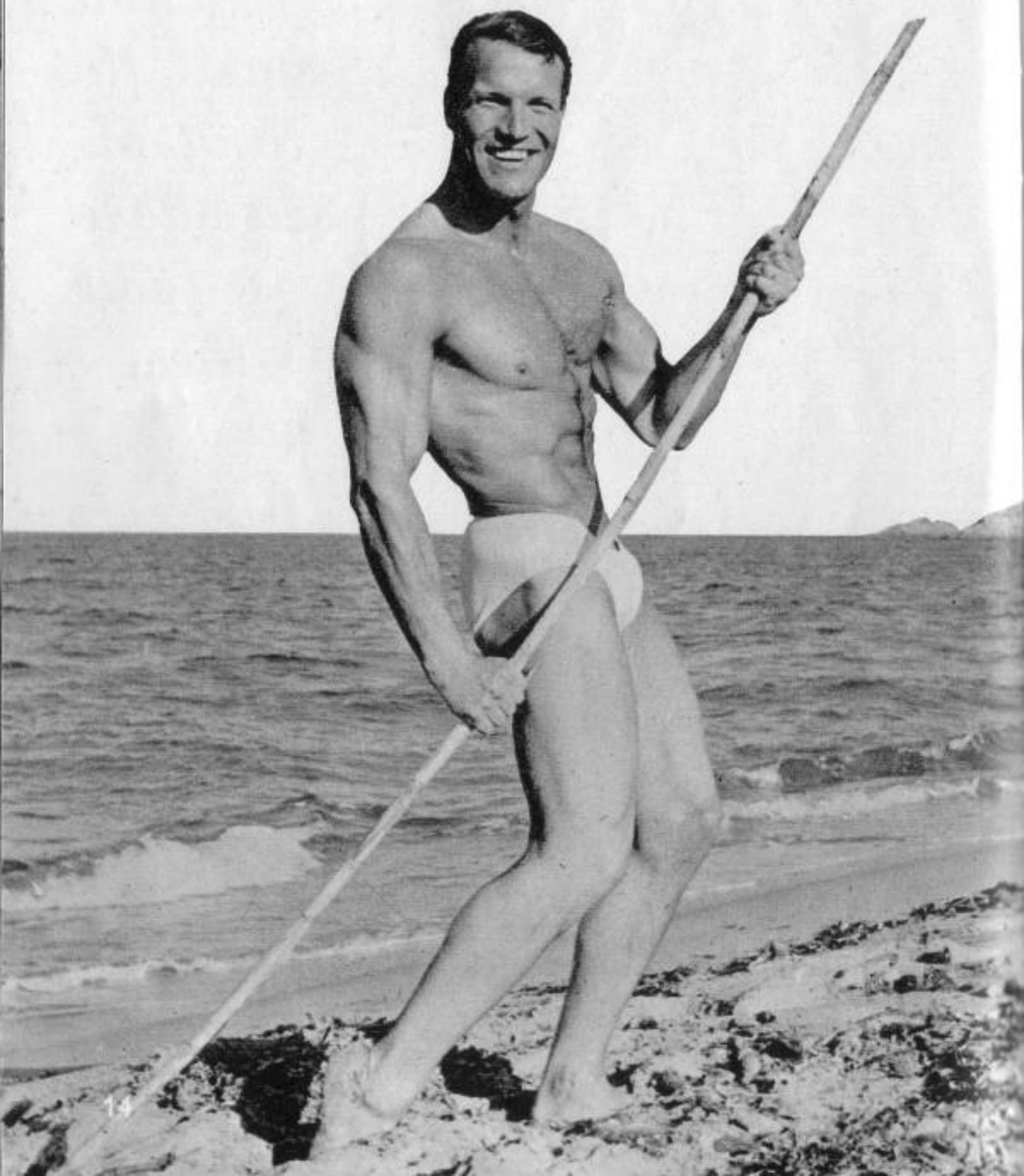
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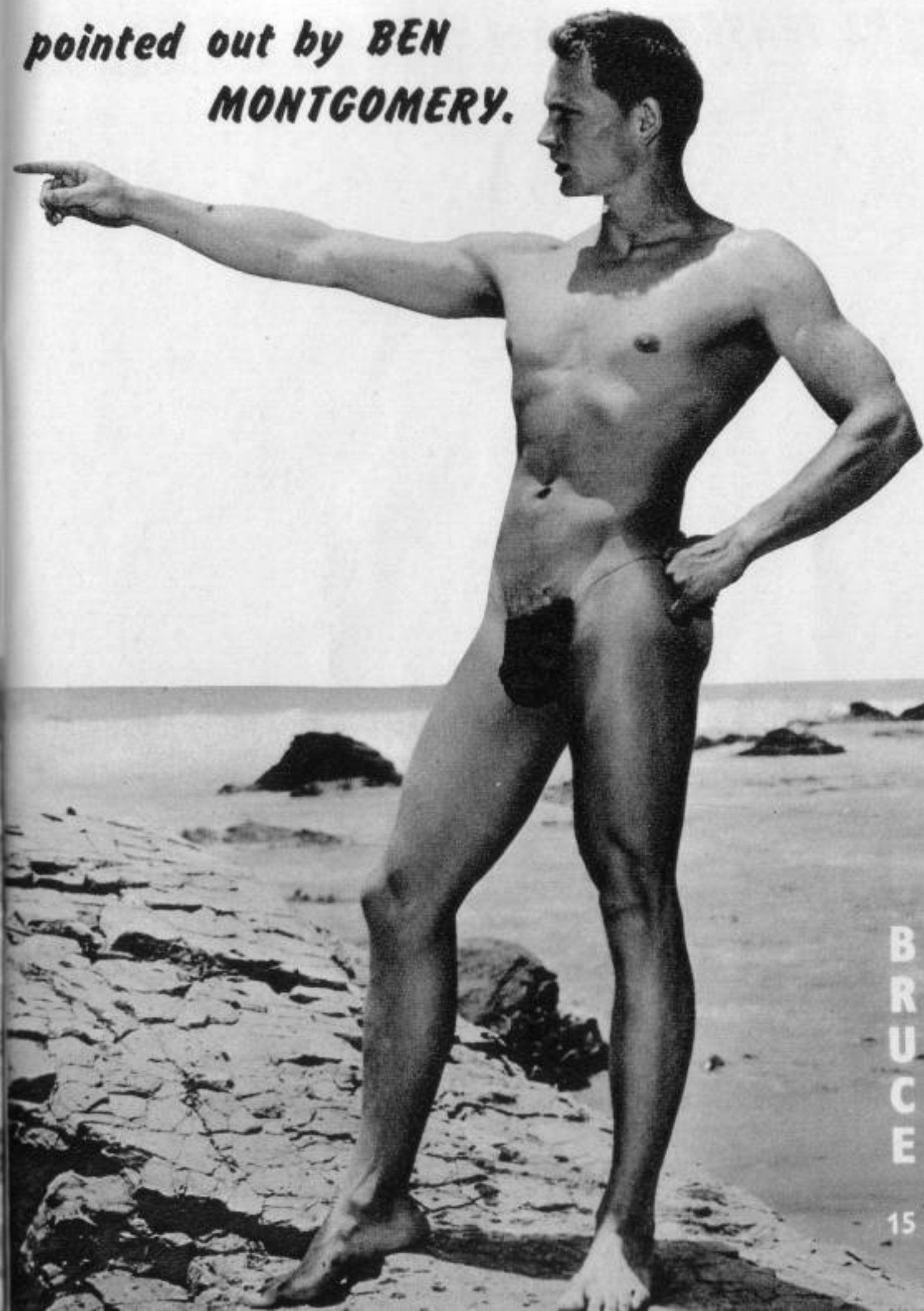
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Drawing by
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PIERRE ROSS laughs as his posing is



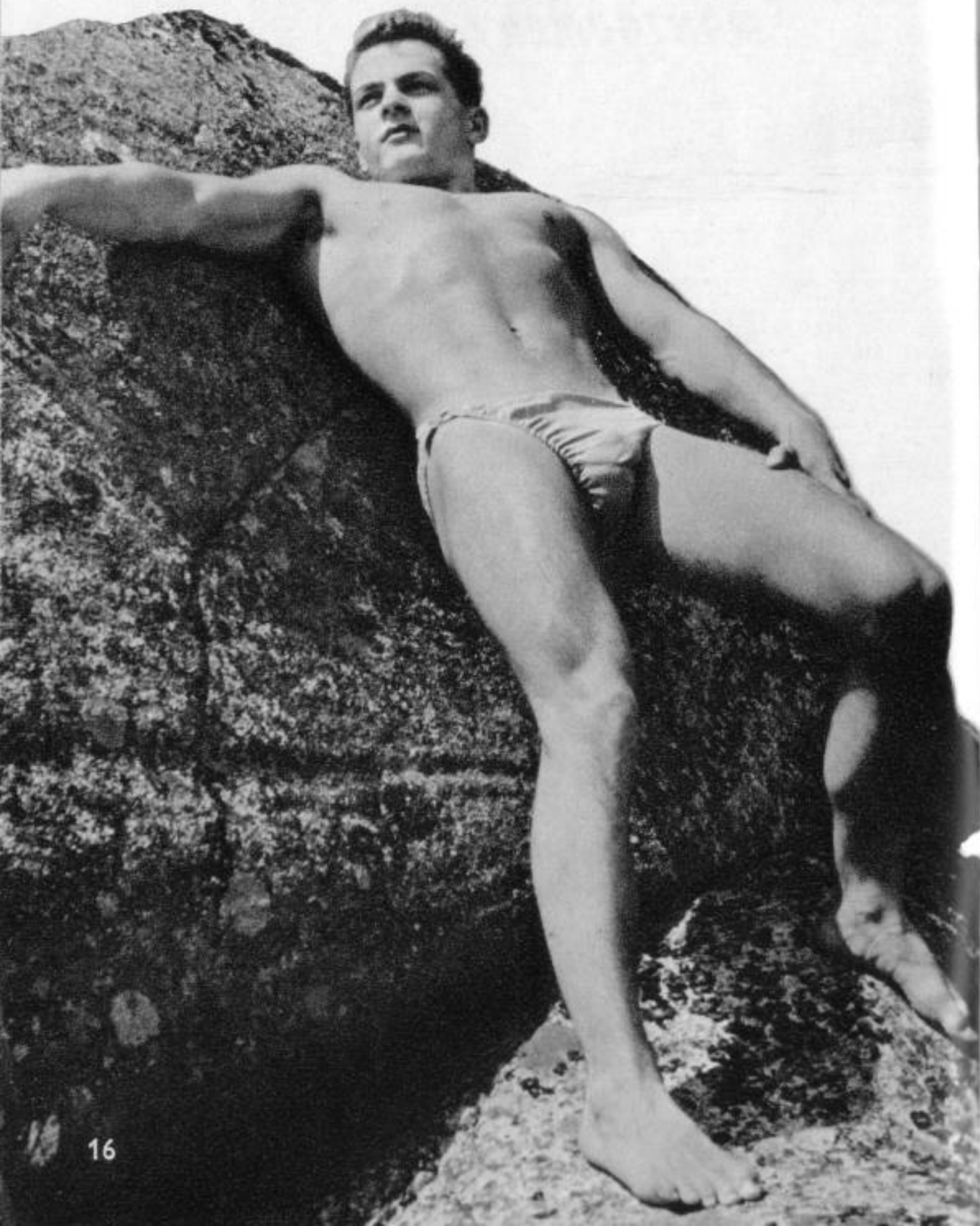
*pointed out by BEN
MONTGOMERY.*



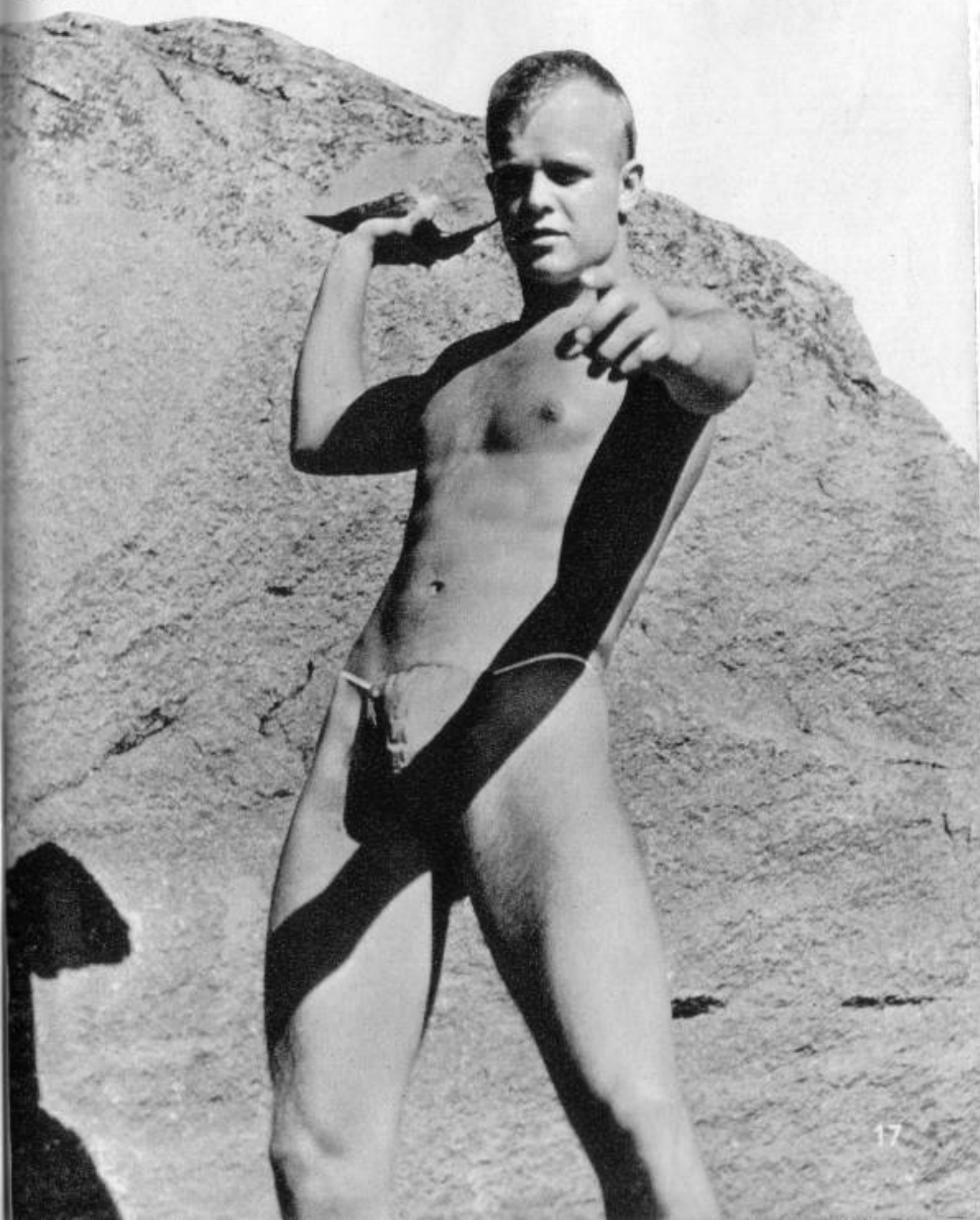
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BERT JENSEN watches as buddy **SVEN SLOBO**



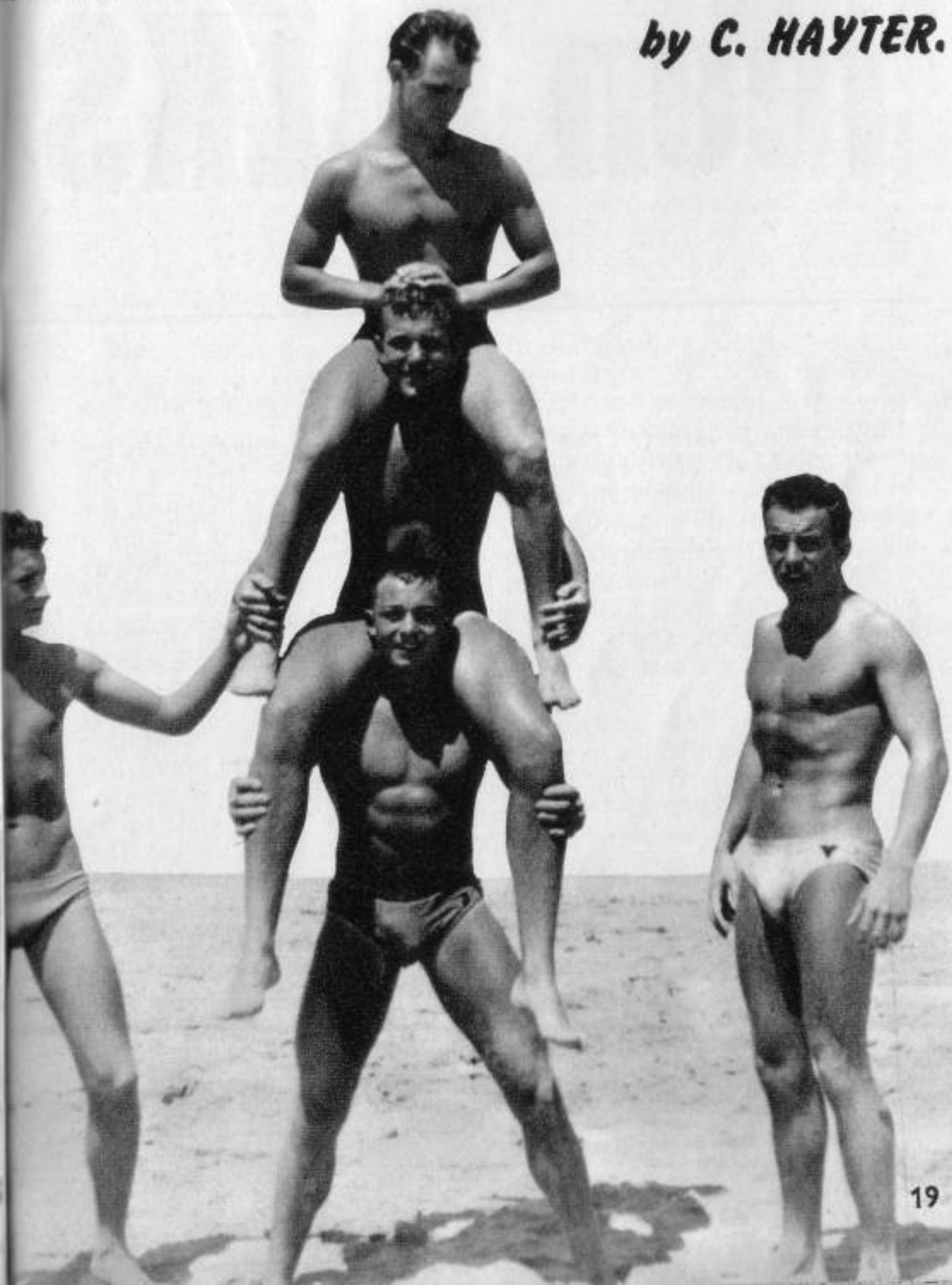
shows his skill with rocks. . Photos by STAN.



SOUTH AFRICAN youths perform



***acrobatics on the beach . . photographed
by C. HAYTER.***



'teen TALKS

In our third chapter of this series of talks we are going to take up the period of life which is called 'puberty.' This is the VITAL and very important stage for the growing male teenager, for it is in this period that he begins to shake off his childhood, and takes his place on the threshold of manhood . . . Some of the obvious symptoms of this transition from boy to man is the appearance of hair under the arms and around the sexual organs, the voice is noticed to deepen, and a crop of fuzz appears on the face. Your muscles take on a new note of power and awareness.

For the first time another new sensation appears—the sexual maturity. Suddenly, the penis is no longer merely an organ for hygiene, but now responds to the sex urge. This is, of course, natural and healthy, there being nothing for the young male to be ashamed of in this reaction of his body. When, for any reason, the sex urge is strong, the brain sends a heavier than usual flow of blood into the sexual area thereby causing the penis to swell and become rigid. This condition will last until either the urge is forgotten or satisfaction is achieved.

At this stage it is quite natural for the young male to be bashful—of his body, the size of his organ, the amount or lack of hair upon his body—many numerous indications of the change into manhood are touchy points at this time. However, one must try to overcome this outlook as quickly as he can. For example: in the locker rooms or

showers you should not display any effort to conceal yourself from others. Your body, your most vital asset, should be something to be proud of—not concealed.

During this growing-up period the penis and the testicles are very touchy and quite sensitive, and it is not unusual nor unnatural for erection to occur without apparent effort. A continual rubbing in this general area will cause erection and one should try and not wear tight clothing (athletic supporters, shorts, etc.) which will only increase the stimulation. At least, in the area where they come into contact with your organs, clothing should be loose..

When you come into contact with other young fellows your age, say, in the locker rooms, gyms, or other sport areas—you may notice that some of the guys vary greatly in the size of their penis. If you happen to be smaller than some of your buddies in this department do not worry about it. Size is not important for nature makes all males function in the same manner and size has nothing to do with the matter. Do not try to increase the size of your organ by stretching and pulling upon it. This will not increase the size of the penis, but will stimulate it and cause an erection.

Just as the fact that the size of the penis has nothing to do with the fulfilment of the sexual act, neither does the amount of hair or lack of it upon your body have any bearing upon your sexual abilities or your manhood. Many people falsely believe that the more body hair a male is provided with, the more of a 'Man' he is, and, therefore, the less hair the less manly. This is another of those stupid, careless tales that have become 'truth' for so many misguided males today. Hair is basically a racial characteristic and the growth of hair upon your body depends a great deal upon what racial background you have.

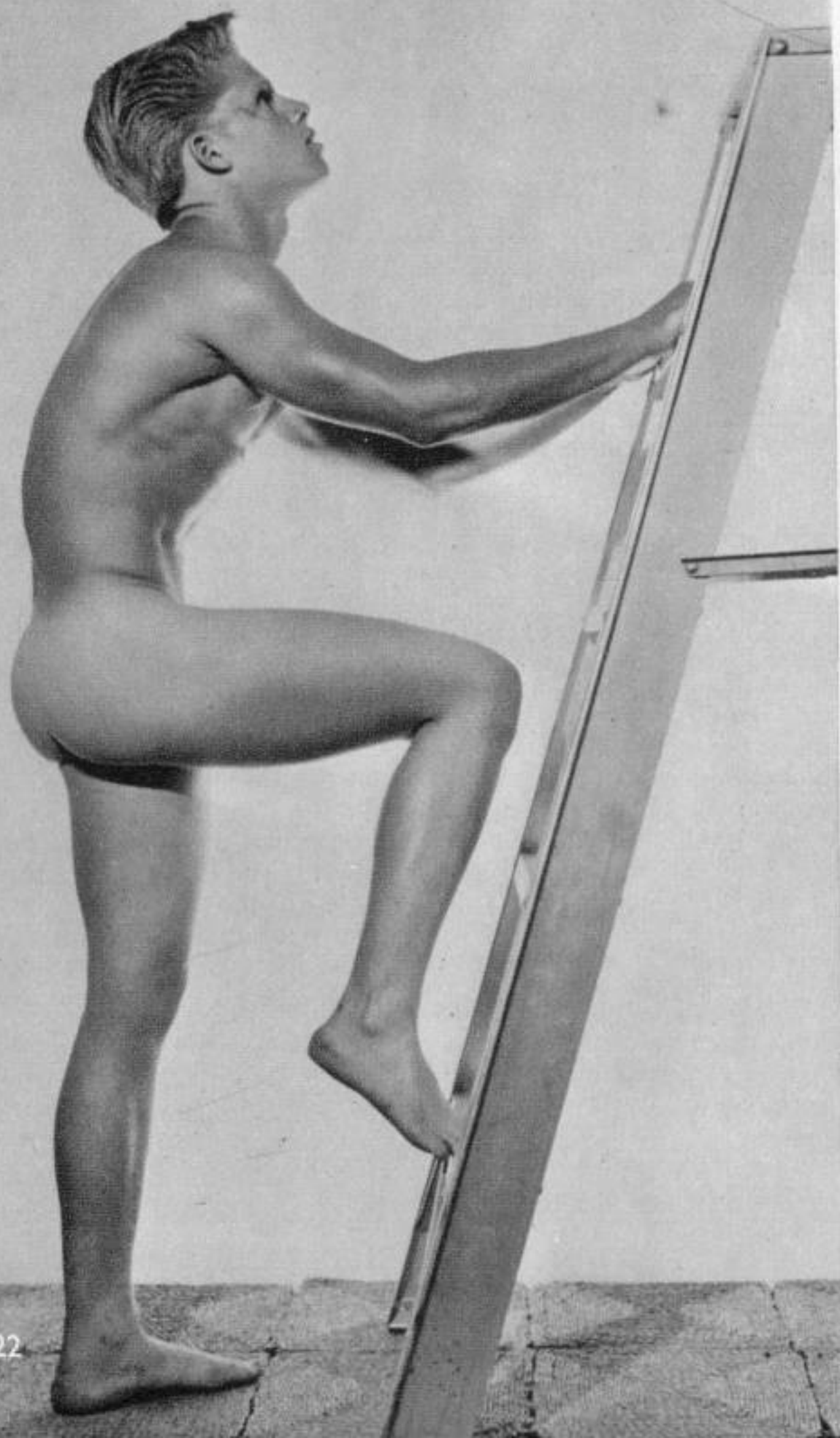
For example, the American Indian was, and is, almost hairless upon the body as are many races in the South Pacific and in Asia. The negro is also another smooth bodied race. So, actually, the amount of hair which appears on your body during the puberty stage (or later) has nothing to do with your abilities as a man.

Many ask: "What causes an erection?" Basically, and in simple language, it is because the male semen which is stored inside of the

(Continued on page 52)

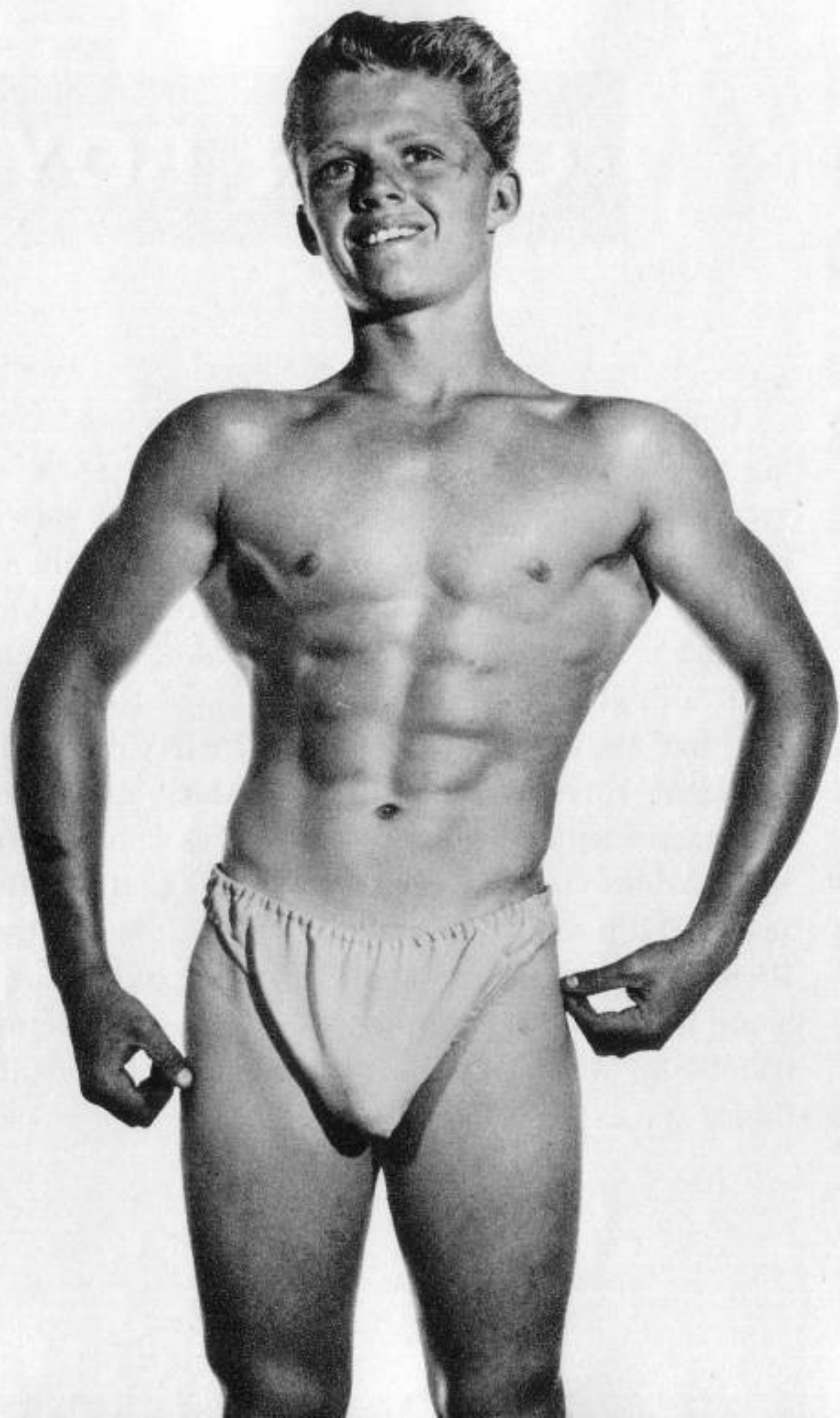
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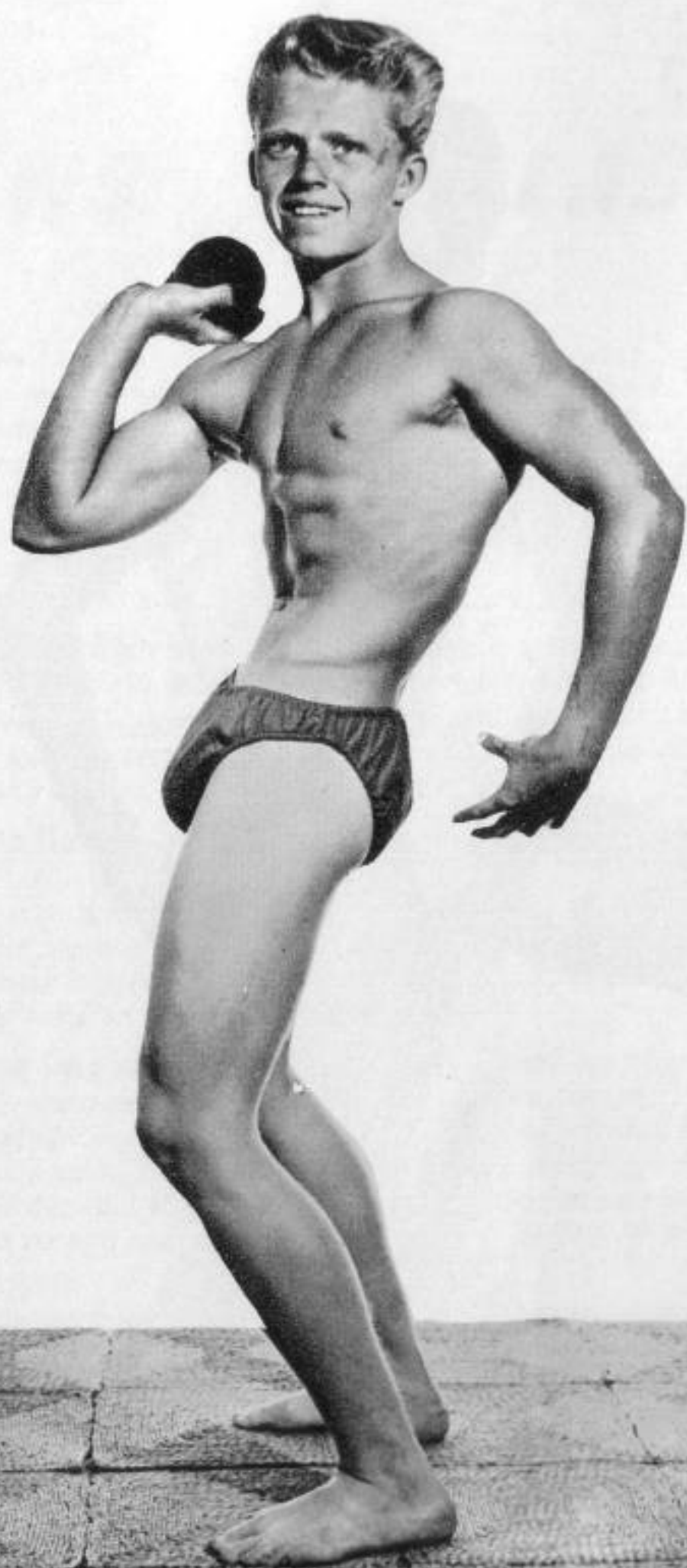
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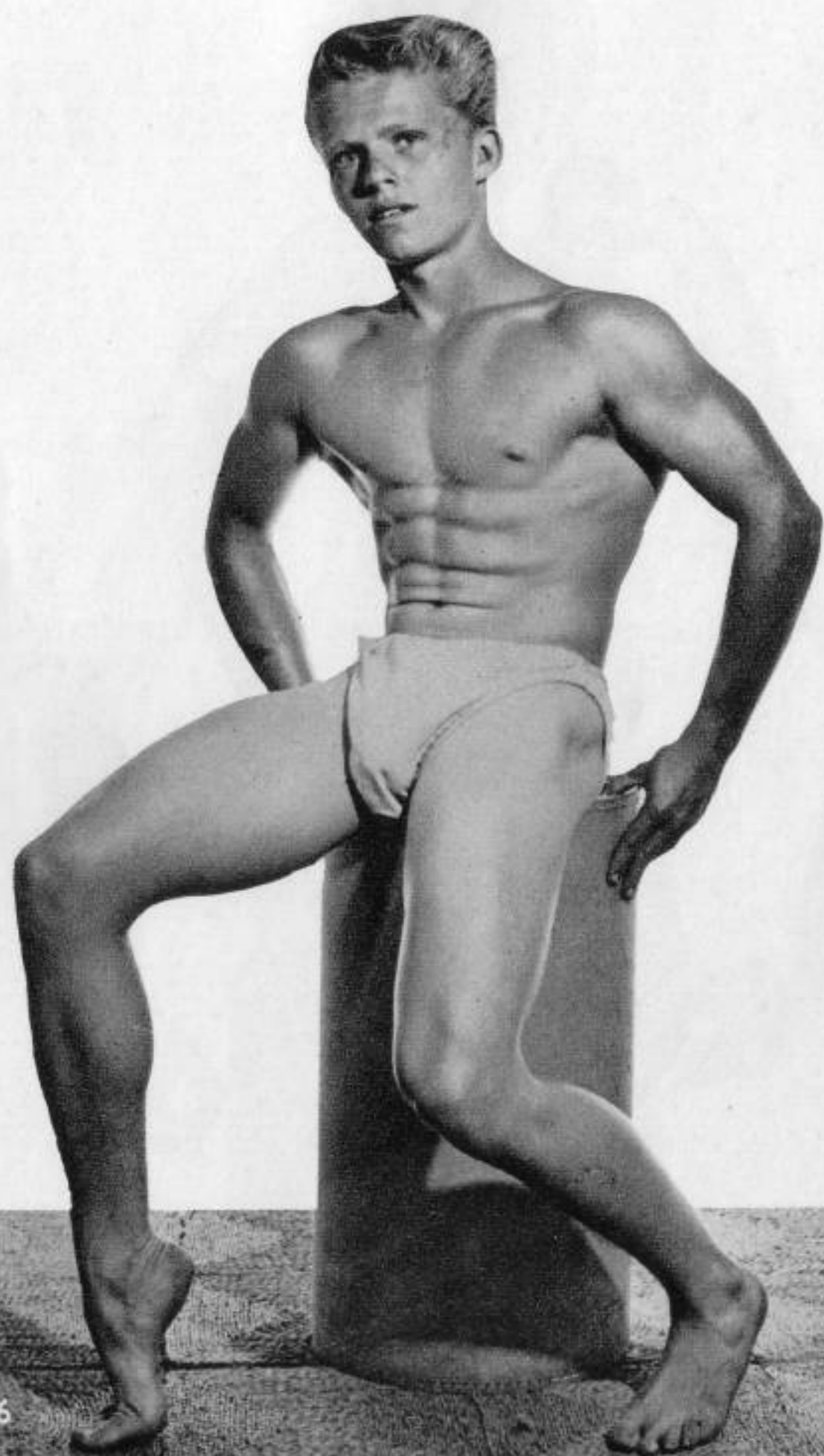


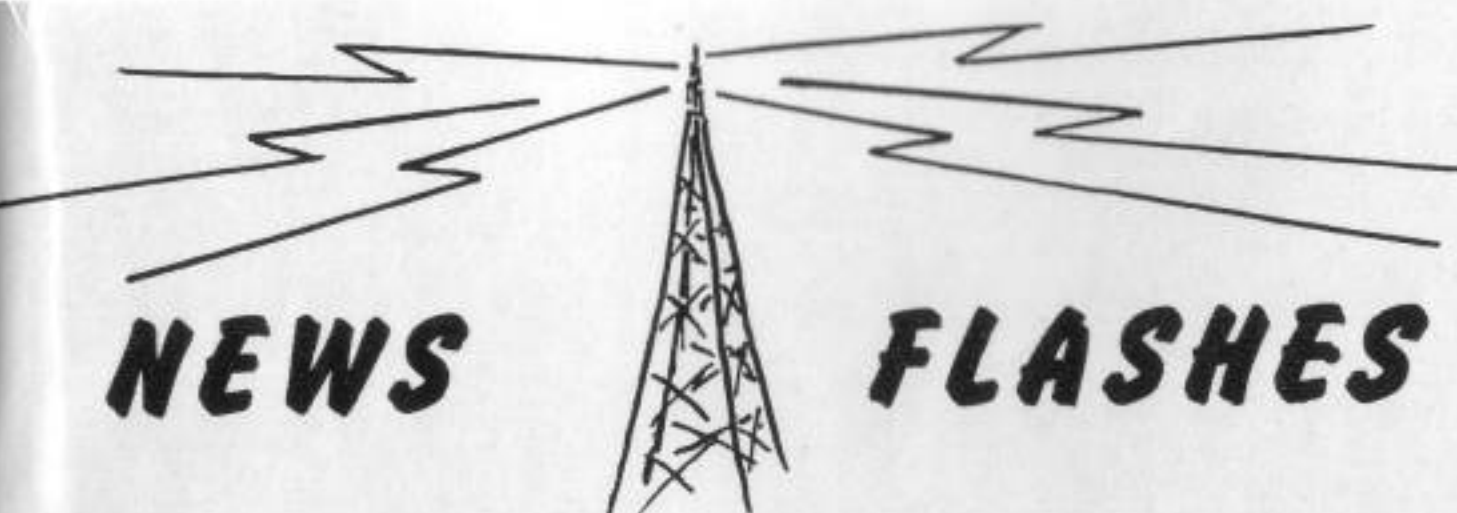
COVER BOY

Again we take great pride and pleasure in presenting another outstanding youth in our pages. Dick is a very healthy specimen of American teenage muscularity, and while short of stature, he is certainly not short of results. Dick is an avid believer in working out and keeping trim and in shape, and he really goes at it faithfully. So taken with his glowing, youthful vim and vitality, artist Fred Sparnell painted the attractive cover of young Richard which appears on our magazine this issue. Certainly Dick bubbles over with obvious vitality—even the film has captured this zest! With so much enthusiasm we predict that Richard will continue to work out and to become a name to reckon with in the future. So, we close our tribute by wishing Dick the best of luck for the future . . .









NEWS

FLASHES

Dateline U.S.A. There seems to be a growing unrest among American muscle men and their representatives, the A.A.U. (American Athletic Union). Many are very dissatisfied with the conduct of certain top people in this organization and the way many contests are handled to their personal satisfaction. Many fellows feel that the muscle end of the A.A.U. has become a personal toy for certain officials and there is a growing clamour for a new organization to replace it as their official representatives . . .

Dateline California To the list of physique studies now offering movie films on the Body Beautiful we can now add BRUCE to the roster. While we have not seen these as yet, we understand they were done by experts in the film world and advance news sounds like top quality work all round.

Dateline Russia According to Soviet news sources a six year old Siberian boy, tipping the scales at 132 pounds, is as strong as an adult. The boy stands 4' 7" and is reported to have weighed ten pounds at birth. His mental development is that of an ordinary six year old—which doesn't surprise anybody who recalls the old adage—"strong as an ox"—or in this case maybe a Yak?

Dateline England Top notch physique photographer PETE DOBING announces his withdrawal from the commercial end of the field! Pete intends to continue photographing various British models and muscle-men, but due to the headaches of trying to sell physique work has decided to give up. Our regrets to Pete and we are glad to hear that he will continue to use his camera and contribute the results to our pages in the future . . .

Dateline U.S.A. Seems that 'Little League' baseball is the up-and-coming thing in the States these days. It is building up the character of the youngsters and teaching them team-work and fair play. Sounds like a great idea to us though some of the parents involved seem to be taking the whole thing a bit too seriously and thereby crippling the purpose of sportsmanship among the smaller guys . . .

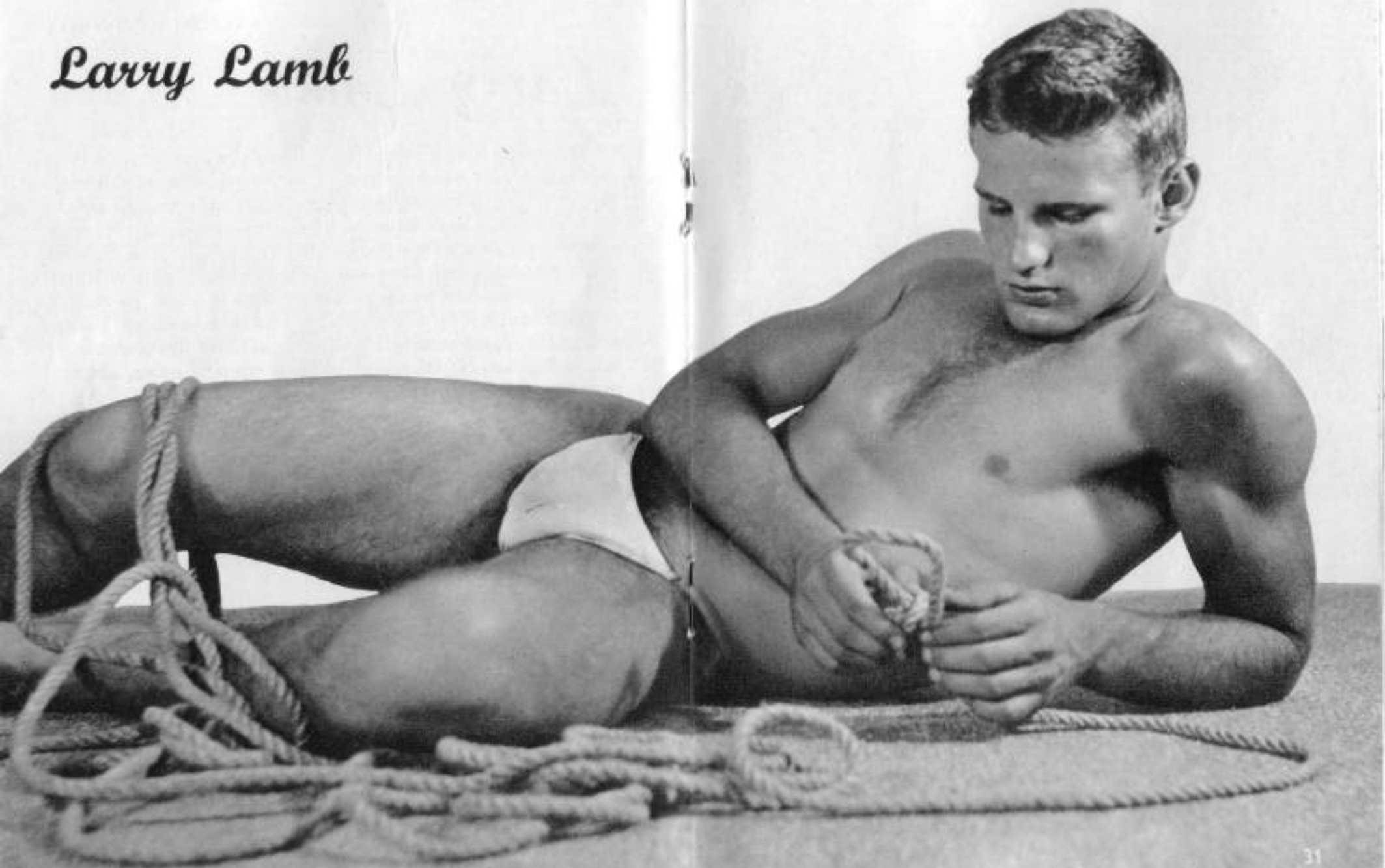


Larry Lamb

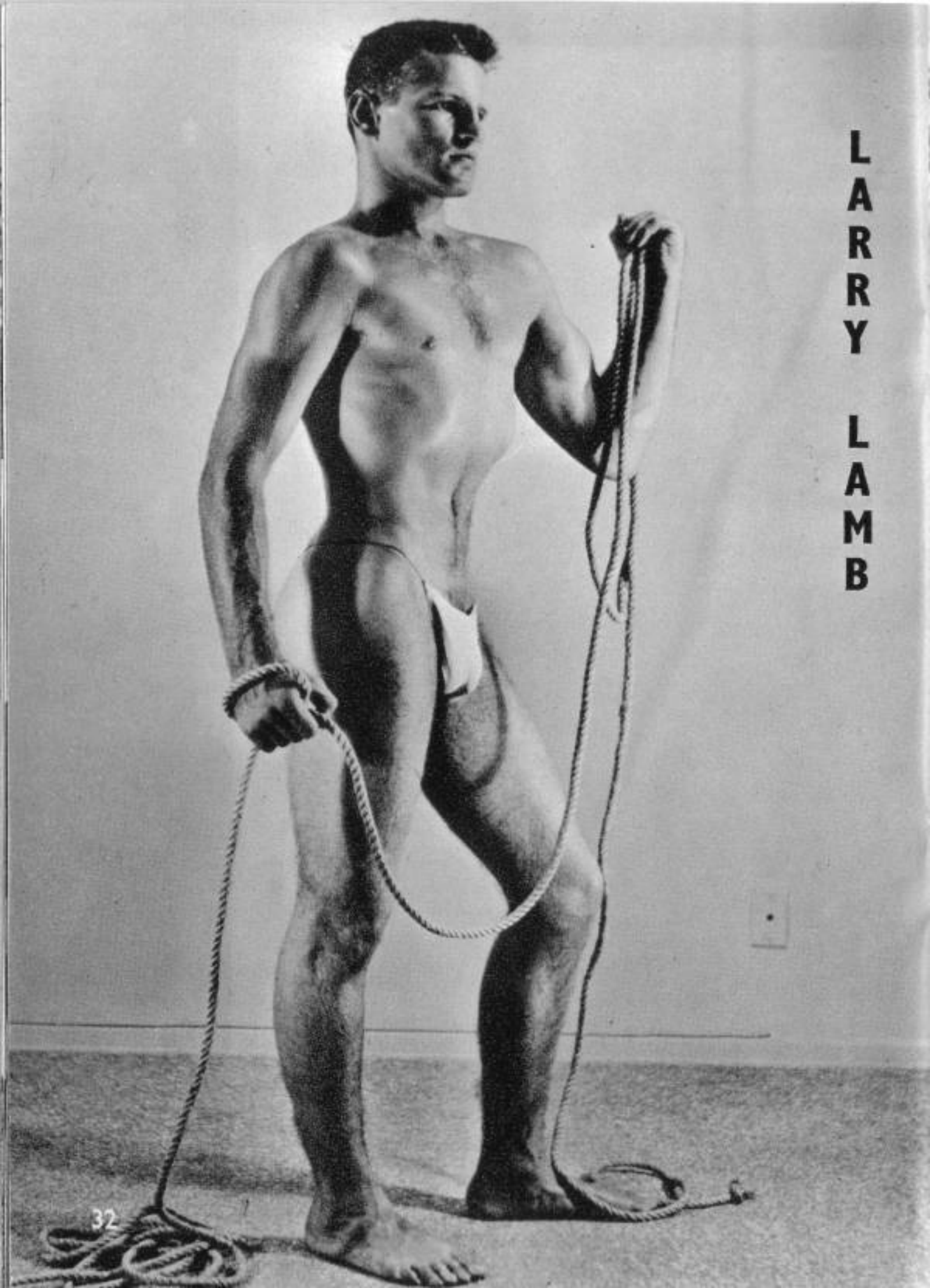
We seem to have been having a run of cowboys lately in these pages, and young Larry seems to be no exception to this rule. However, there is nothing like the life on the open range to carve a good build—the continuous use of muscles and riding horseback tend to result in a healthy body. While visiting California from his native Arizona, young Larry was posed by photographer WORTH in the pictures which we are presenting on these pages. Larry is 18 years old, stands 5' 6½" tall, weighs 146 solid pounds, has a 31" waist. Besides the rugged outdoor life in Arizona, Larry also played football in high school. Of course, he is an expert at riding, and has participated in rodeos . . .

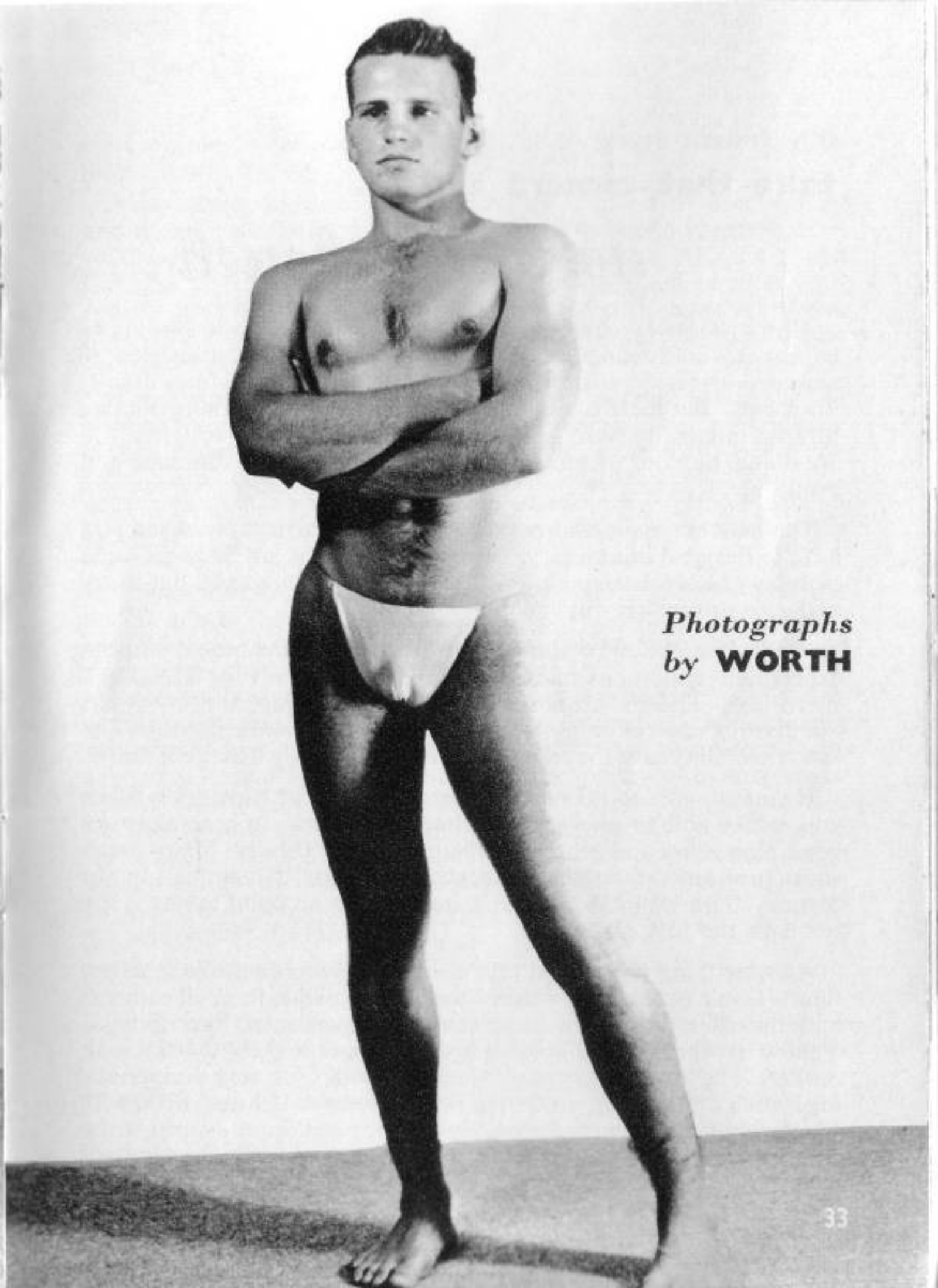


Larry Lamb



LARRY LAMB





Photographs
by **WORTH**

Guy Tempest Says—

take that camera and . . .

go to the beach . . .

Many people favour outdoor photography because it appears to be easier—no fussing around with lights, no difficulties due to cramped space, less critical exposure times. Outdoor pictures usually 'turn out'. But there is a big difference between just turning out and turning out really well! If you give a little thought to what you are doing, outdoor pictures can be truly inspirational, dramatic and beautiful.

The male physique and nature are natural partners, so when you head to the great outdoors, your object should not just be to get some pictures just because you know there will be enough light, but to try and get shots which will make the best of both.

First of all, choice of film. If you are going to the beach, you can expect light conditions to be extra bright. This calls for a medium-speed film. There is absolutely no need for high-speed film—it has the disadvantage of being grainy when the shots are enlarged. The low speed films have the advantage of giving slightly better definition.

If you are able to take your photos on a great wide open beach you will be able to get some fine dramatic effects. In general, it is a good plan to try and get the full figure into such shots. Many beach shots turn out disappointing because the figure is too small in the picture. Sure, you can enlarge it, but there is no point taking it too small in the first place.

Another thing you should take along with you is a medium yellow filter. Don't be scared of filters—they are available to fit all cameras and the effect is simply to screen out a particular hue of light. Yellow has the effect of holding back blue and making the sky look darker. The low angle type of beach shot will look very disappointing if such a filter is not used—the sky will seem as if it were filled with white cloud, and the model's body will not stand out against it the way you saw it. If you do use a filter be sure and give the required

extra opening to compensate for the cut-down light going through to the lens.

Back-lighting on the open beach is sure to give a silhouette effect and it can create some wonderful results if properly handled. It is well worth playing with. If you get things just right, a close-up with the light just coming over the model's shoulder will surprise you! Action shots against the light are very effective too—especially if you have several fellows, say, tossing a beach ball around. Make sure they are not too far apart, however.

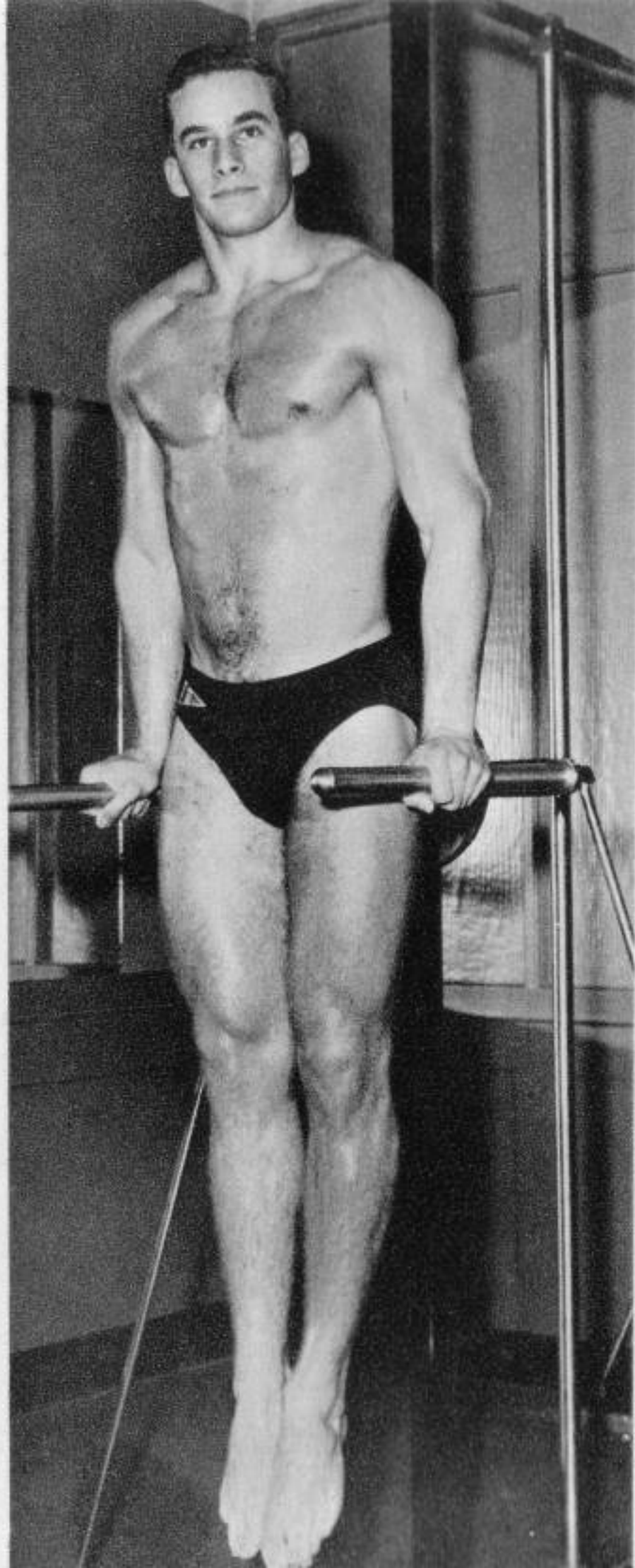
A few words should be said about colour, because you're sure to want to try some colour film outdoors. You have two main kinds of film to choose from. One gives a 'colour negative' in which the colours are opposite to the colours of the original scene. When this negative is transferred to the print, the colours are reversed again and you have a positive. The other kind gives you a positive transparency right away.

Colour film has less latitude than any black and white material and it affects the exact hues and shades you will get. Therefore, exposure has to be fairly exact for true colour rendition, and you should use a light-meter if at all possible. Over-exposure will result in an over-all bluish tone and washed out skin colourings. Under-exposure will bring out the reddish tones. Pictures taken in the early morning or late afternoon tend to be reddish, not so much because they may be under-exposed as because the quality of light changes. The results may or may not strike you as appealing. Colour is a fascinating area of photography, in which you have two things to think about: the fact that colour film has its own tendencies to bias colour quality; and the fact that it tends to exaggerate the colours in light, whereas your own eye tends in the opposite direction—that is, to compensate for variations.

One final word about the beach and your model—do try and pose him so that he seems to be a part of the scene, select typical beach stances and poses as much as is possible. Watch objects which might be behind your model and detract from the pose—such as anything which might appear to be sprouting out of the model's head (like a pole). Now, grab your camera, your model, and go out and turn out a beach masterpiece—and send us the results, naturally . . .

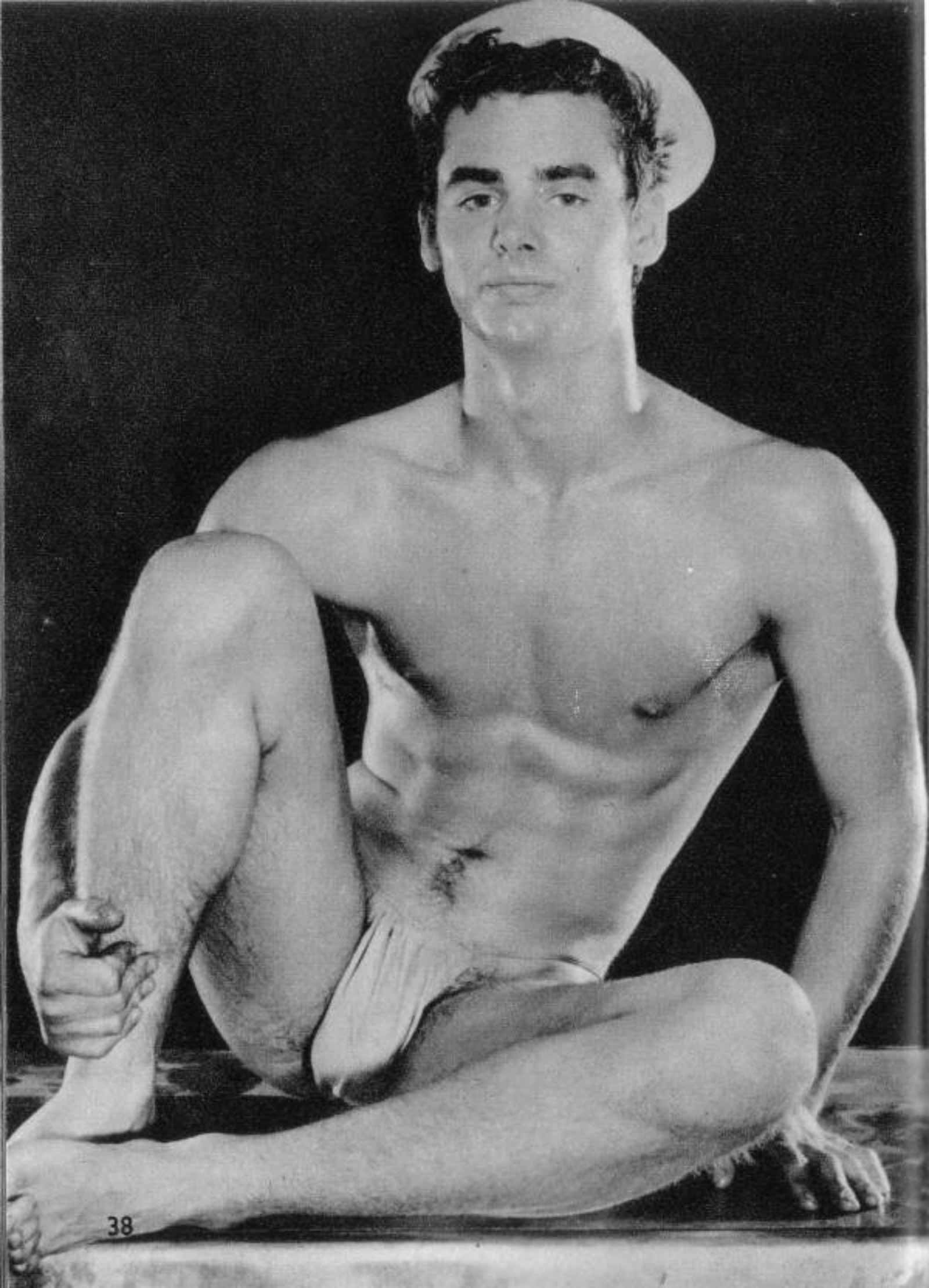


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*Photography
by...*

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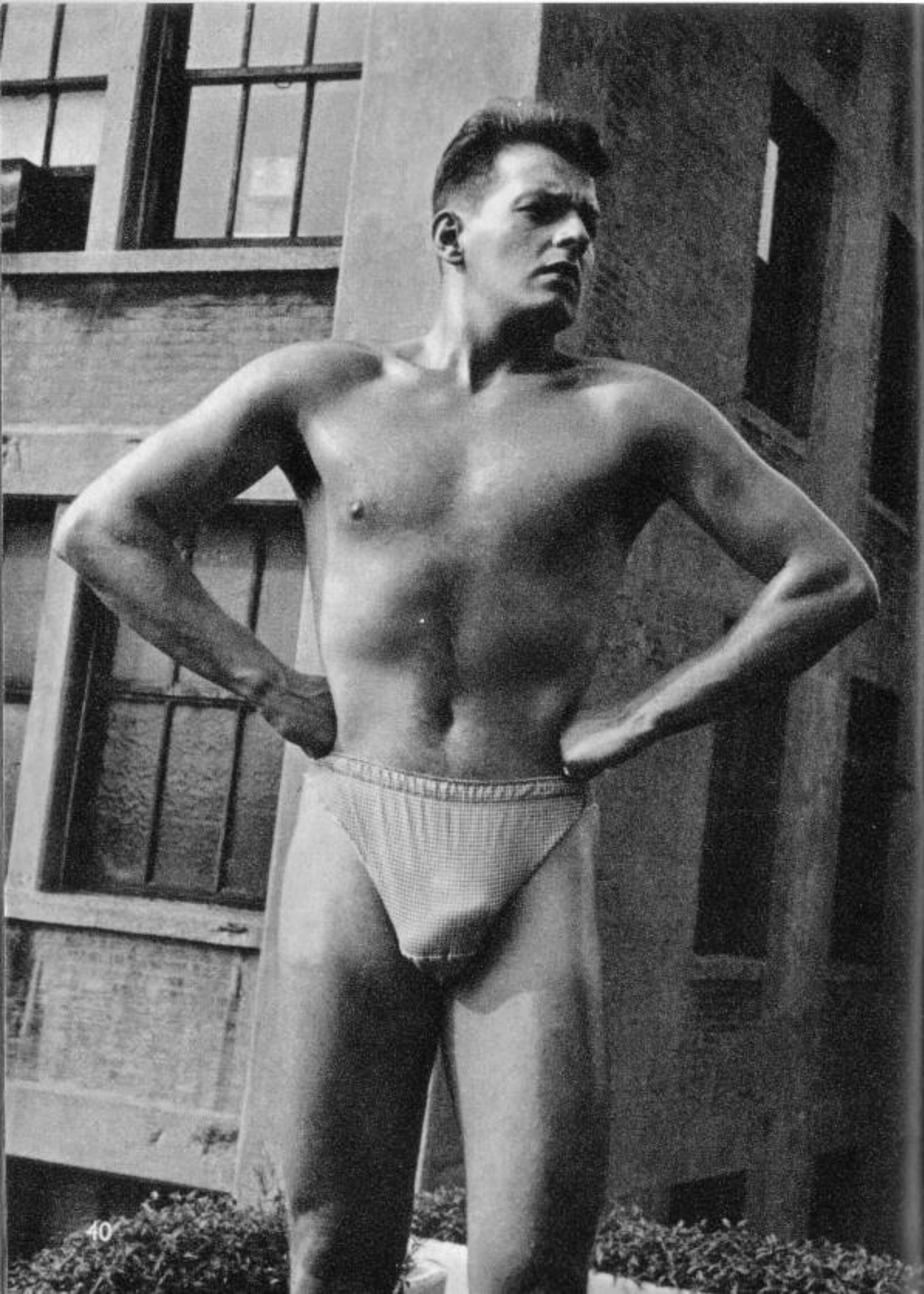


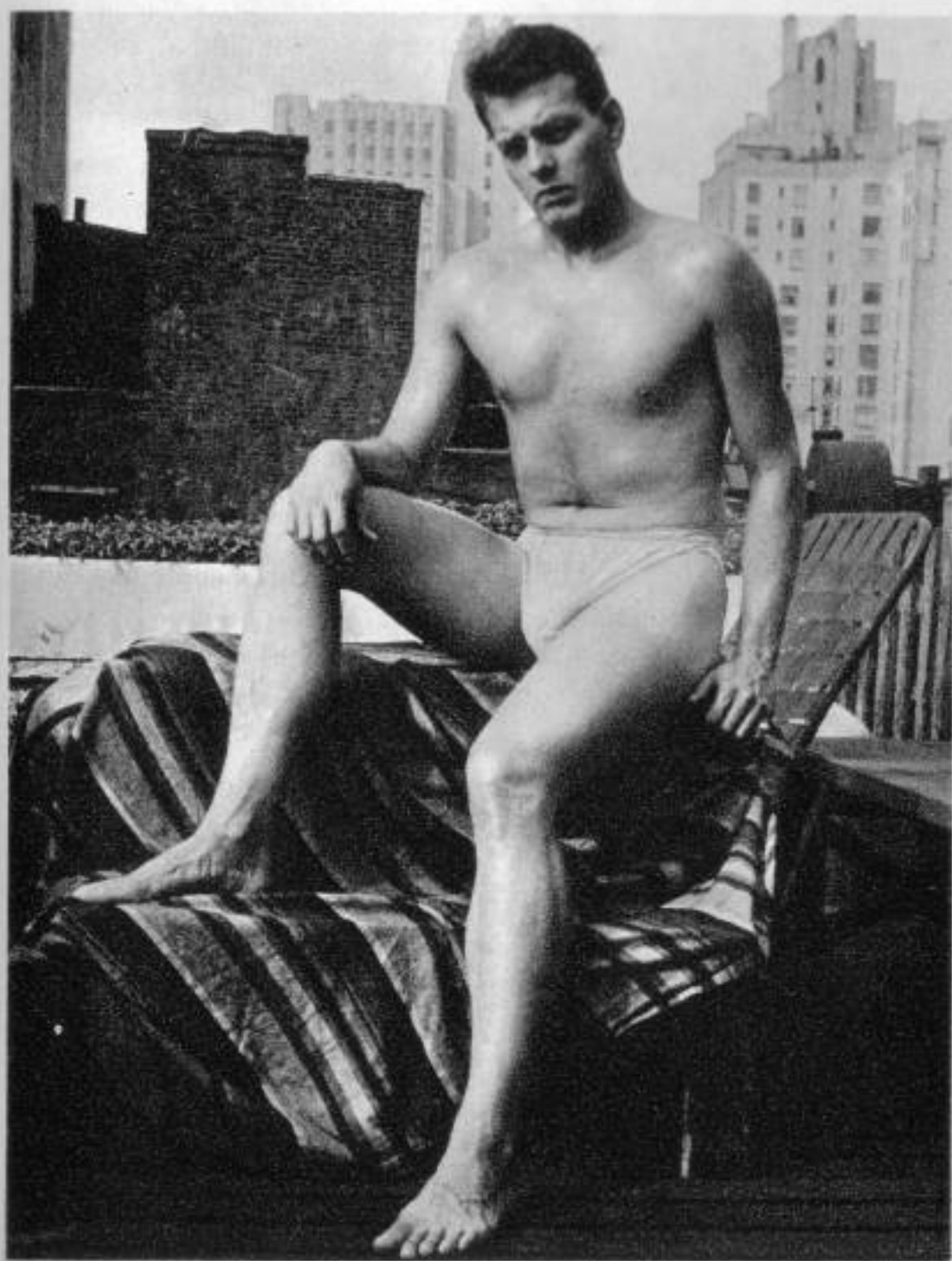
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JOE BAREFORD

“He could be billed as the giant from the Bronx” states photographer PLATO, who photographed Irish-Indian model JOE BAREFORD amid the buildings of New York. This rugged fellow is 23 years of age and stands 6’ 1” tall—quite a hunk of modern man . . .

A WORD FROM THE EDITOR

We would like very much to run more photographs from our readers in this section, but find that most of them sent in are just not reproduceable, technically. Also we suspect many of you are just too lazy to let us hear from you. In order to increase the interest in this department we urge you to 'drown' us with many interesting letters and snap-shots for use here . . . How about it???

Gentlemen:

I have enclosed photos of myself for your review in hopes of having these photos published in your magazine, "ADONIS", which I read regularly. As you can see, I am not the muscle-bound type as I would rather have a slender, well-proportioned body. I do only moderate exercise and engage in sports such as track, basketball, bowling, etc. I am 22, 5' 6", 26" waist.

R. T., California.

Dear Editor:

I enjoy each and every copy of your most interesting magazine, "Adonis". However, whenever I read a magazine such as yours, I'm always disappointed at never finding a special listing for pen-pals. This would certainly be a fine service for many of your readers, I'm sure.

L.R.E., Santa Barbara, Calif.

"Undoubtedly this suggestion may have its merits. The attitude of the postal authorities would prevent any such department from being considered. It is not generally known, but some American magazines were forced out of publication due to the fact they had pen-pal correspondence clubs affiliated with them . . ."



We get Letters . . .

Dear Sirs:

I enclose shots of my buddy which I took this Fall. If you think them worthy of publishing, do so. I have quite a few others of him. He is 23, 5' 10" with a 29" waist. We would appreciate it if you could let us know when used so we can look out for the particular issue of the magazine—we don't always see every issue in Toronto, much to our regret.

J. P., Toronto, Canada.

"Thanks for the prints, one of which is reproduced here. We would, indeed, like to see more work on this husky young Canadian, as we are sure our readers would also. Send more photos . . ."



Gentlemen:

I am enclosing two prints of some photographs taken last summer on one of the beaches south of San Francisco. Statistics are as follows: height 5' 8", weight 140, waist 28". In the event that they merit publication I would be pleased to submit other prints for your further consideration.

J. K., San Francisco.

To the Editor:

I am sending a couple of colour shots of myself, which I hope you can use in your magazine. Will send you more if these are published. Would like to stay anonymous . . .

"Dear Anonymous—U.S.A. Your photos show that you have a nice physique, but we cannot print Kodacolor photos in the magazine—pretty as they are! Send us some black and whites and we'll see what can be done about running them."

ANNOUNCING OUR SECOND

Photo Contest

We were so pleased with the results of our first PHOTO CONTEST, whose muscular winners are presented in this copy of ADONIS, that we are, in this issue, announcing the opening of our second such event . . .

Once more the contest will be divided into both ADULT and TEENAGE division, the break occurring at the age of 20. Those under are in the TEENAGE division, while those over are in the ADULT division.

Here are the requirements of the photographs to be submitted in the contest:

1 SIZE: No print will be accepted which is smaller than 4 x 5 in size, and the larger, the BETTER.

2 CLARITY: all photographs must be sharp and clear, easily reproduced in the magazines.

3 COLOUR: Only black and white prints are acceptable for the contest. Colour is not acceptable as it will not reproduce in black and white.

4 POSES: should be as muscular as possible.

For your convenience, on the opposite page we have reproduced a form for you to fill out as a contestant entry, and this should accompany your photographs when sent in.

Once again, we have two addresses for your convenience . . . For those in the USA or North American continent send to: Male Classics, PO Box 1108, San Francisco (1), California . . . For those of you elsewhere, send to: Male Classics Ltd, 15 Kensington High Street, London W.8, England.

Now, all you have to do is to dig up a camera and pose, send us the results along with the entry form and we will do the rest . . . Get going fellows!

PHOTO CONTEST

Name

Address

..... City.....

State or Country

Physical Information:

Age Height.....

Weight..... Waist

Arms Chest

Neck..... Hips.....

Calves Thigh

Weight-Training Information

.....

Sports Information.....

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Occupation

.....

Hobbies

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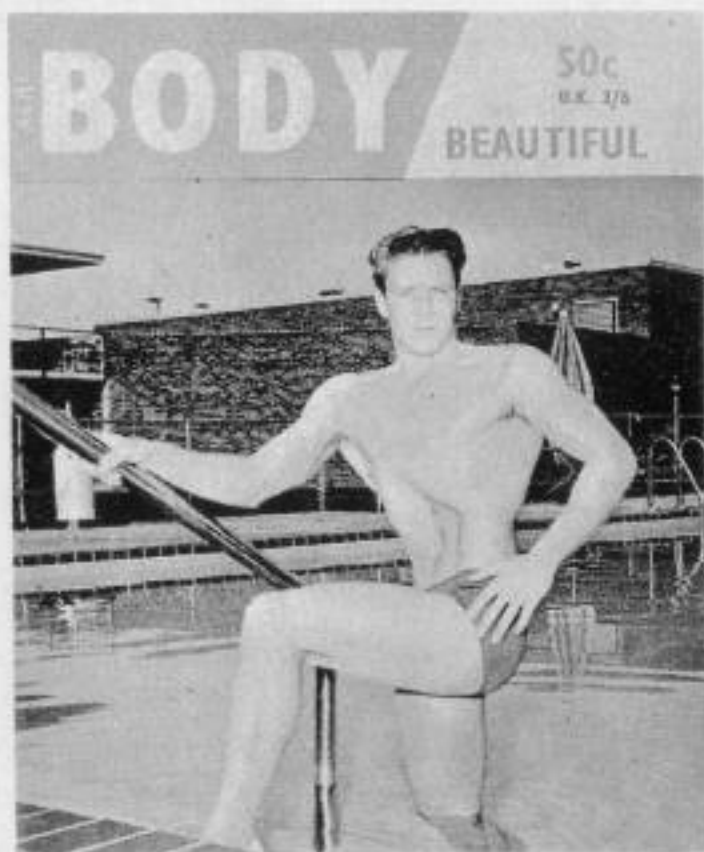
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Signature of Contestant.....

B *ringing for your pleasure*
O *riginal artwork, better pictures, new models*
D *istinctive styling, approach, presentation*
Y *our subscription ensures this pleasure*

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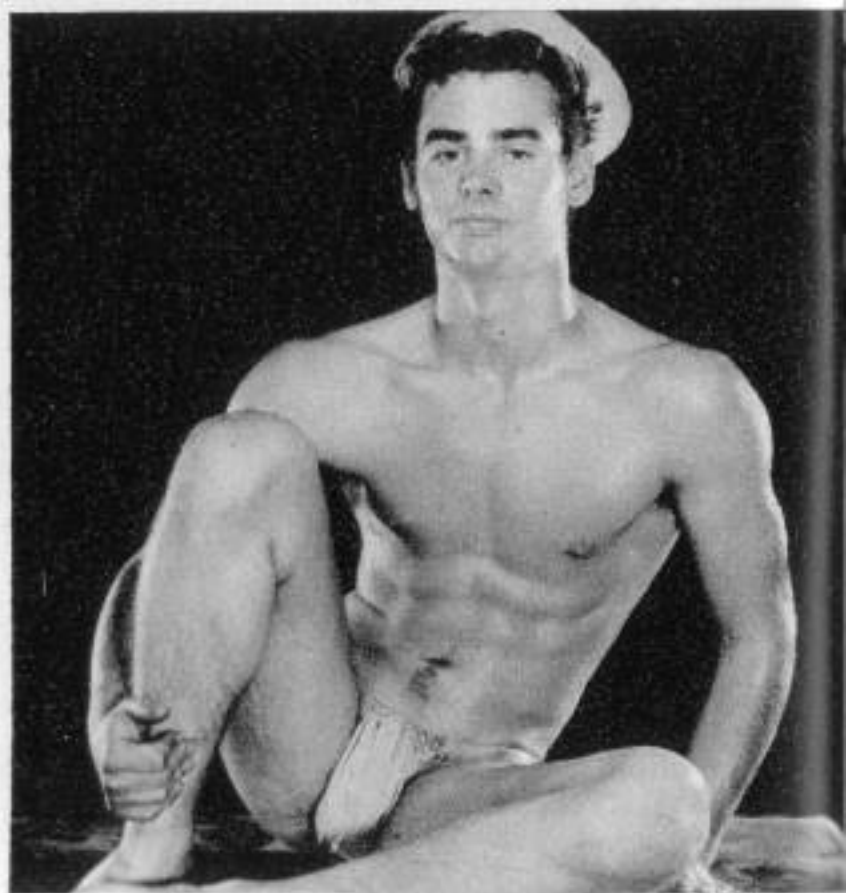
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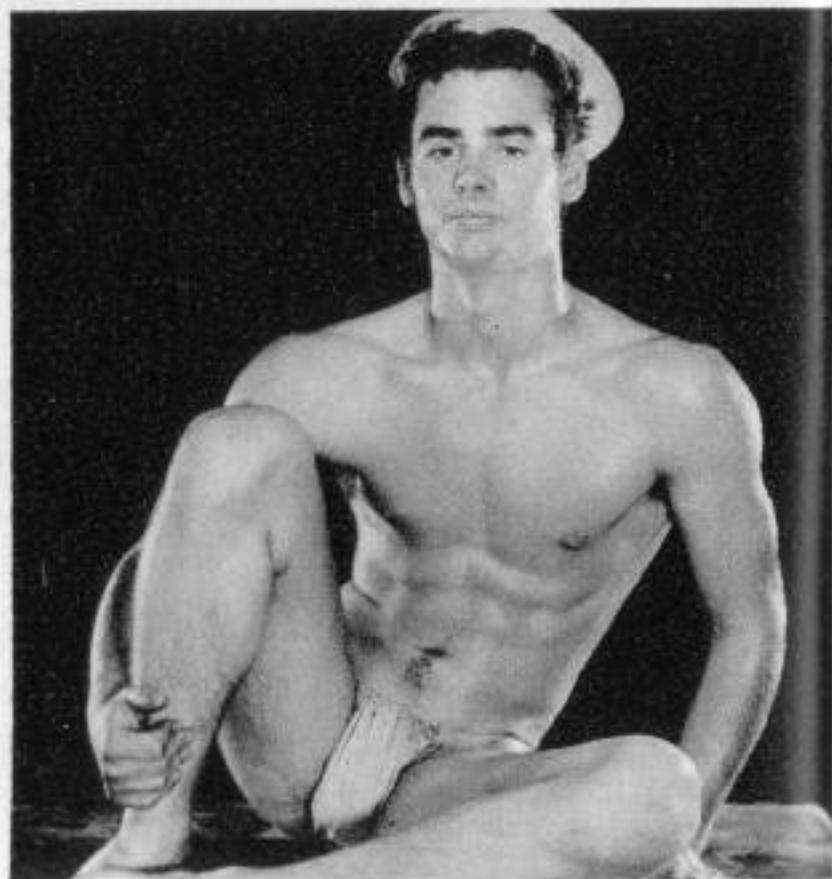
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'teen TALKS

(Continued from Page 21)

testicles reaches a certain peak and nature demands that it be drained off. Full testicles will cause the penis to swell up and grow hard, and the desire for relief is felt. Sometimes the same effect is caused by the bladder being full of water and this pressure also will cause the penis to swell and grow hard. This is usually found to occur in the morning when you first awaken and a trip to the toilet will cause the swelling to go down.

However, when the organ is swollen and desire is strong a common release is masturbation. This is typical among young males (and even older ones) and is quite natural, causing no physical damage to the participant—other than possibly mental guilt. Excessive masturbation, however, is to be frowned upon and the teenager should find other outlets to draw off his natural energy. Such healthy outlets as sports is the best way of avoiding excessive sexual play during this period.

As we have urged in previous chapters of this series—if you find that you are troubled by unknown questions about your growing body and your sex urges, we **STRONGLY** advise you to seek counsel from good, reliable sources such as parents (though this is not always the most reliable), from athletic instructors or from your church representatives. We know, from experience, that it is usually an older buddy or other misinformed male who usually hands out the most erroneous information when asked about these problems, thus adding only to the confusion and a lot of false information—neither of which does the young male any good at this vital time of life . . .

Therefore, summing up the stage of puberty, we find that in spite of many false tales and much mis-information, the young male need not worry about the transition period of life through which he is passing—just to accept what is occurring to him, the miracle of life, taking care of himself and not worrying about the little things. By not abusing himself sexually and not worrying about the changes through which he is moving, the youthful male will emerge as a healthy and happy young man—a credit to his approaching manhood . . .

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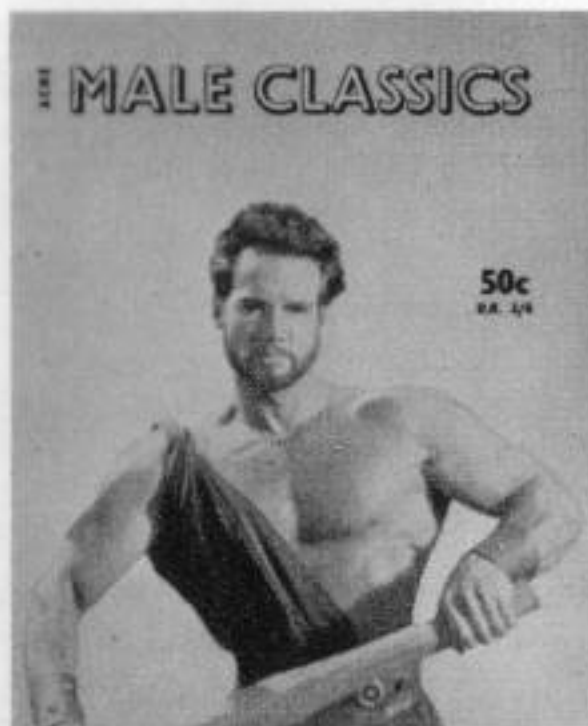
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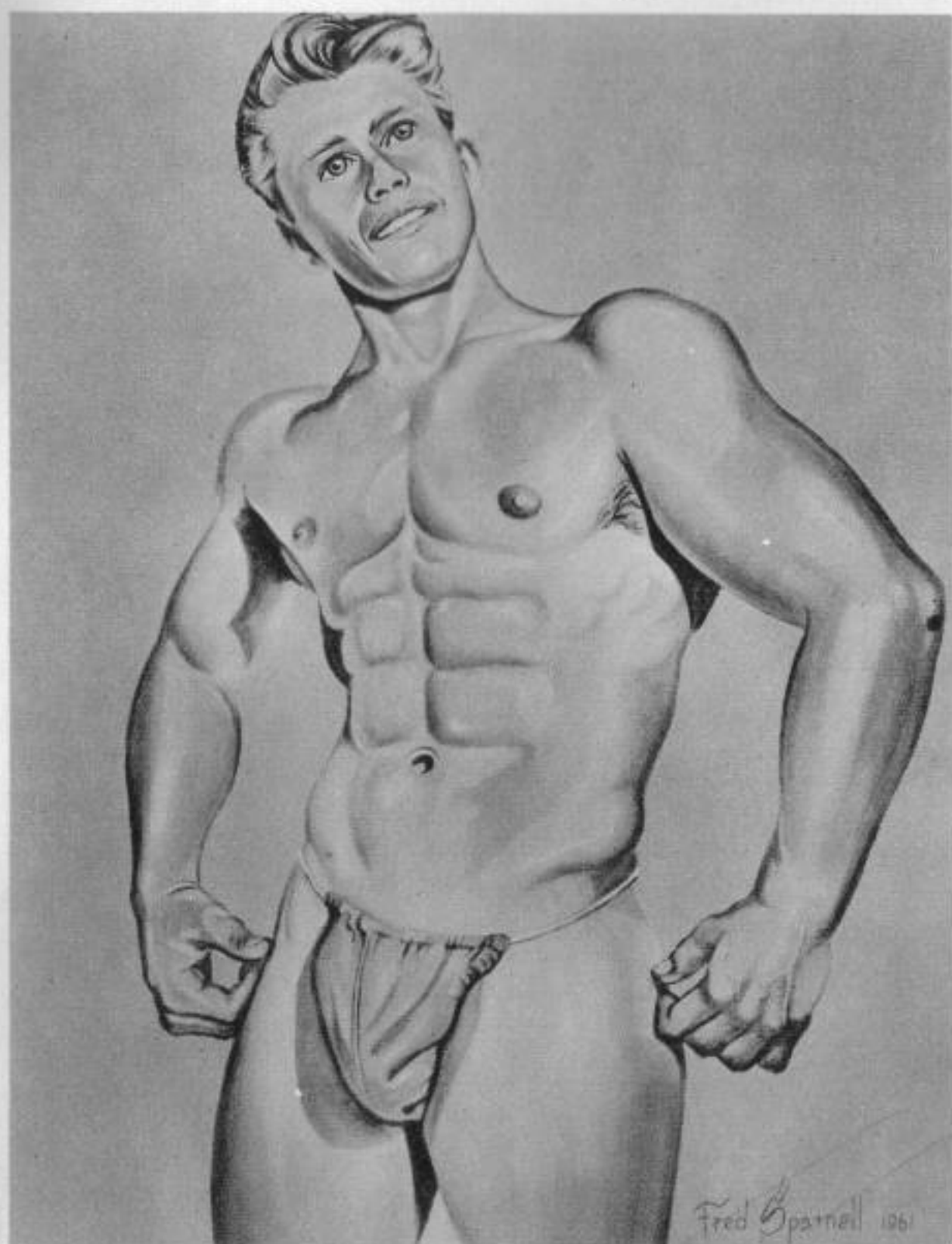
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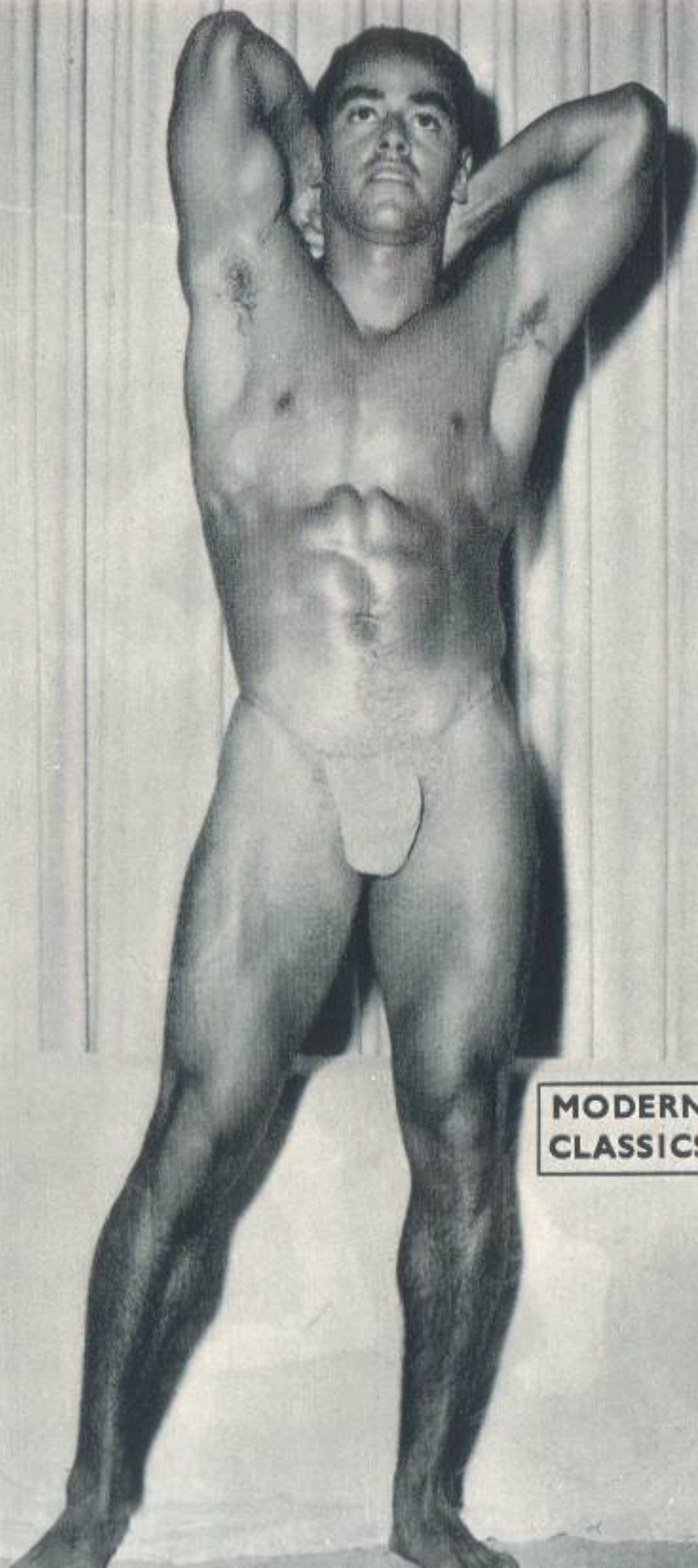
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